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Class of 23 of Kendallville
High school
Kay Aitch Ess









1928



INDIANA COLLECTION

Ex Libris

Comps of
Frances Hill
(remember my
troubles). H

Marian Breckbill
30'

Comps of
Fathyn Hough
'30'

Arlene Hamilton
'30

Comps of
"Left" Evans
"Dodge" em.

Comps of
Arsonic
Key Aitch
30'

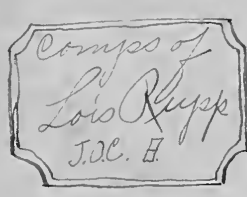
Ernestine Kellen
'31'

Ralph Becker
"Jack"
'29"

Mable Muller
'36'

Louise Wright
R. H. S. '30

Margaret Cramer
'30



Comps of
Clara Redburn
'29"

Dot Jackson
'30

Lila Collins
"Peely" '28

Comps of
"Left" Evans
"Dodge" em.



KAY AITCH ESS

Volume Sixteen

Published by
The CLASS of '28

KENDALLVILLE HIGH SCHOOL
KENDALLVILLE, INDIANA

Lest We Forget

NOT only the Senior Class, but the entire student body has felt keenly the death of two classmates during the last four years. Maxine Stroman who died October 17, 1927, was a real leader and beloved by all who knew her; Clifford Reed who left us July 12, 1925, has been greatly missed as a fellow student. On this page we wish to pay tribute to them. As Wordsworth said after the death of one deeply loved—

“She is in her grave
And, Oh! the difference to me.”

So we say—And, Oh! the difference
to us.

Prologue

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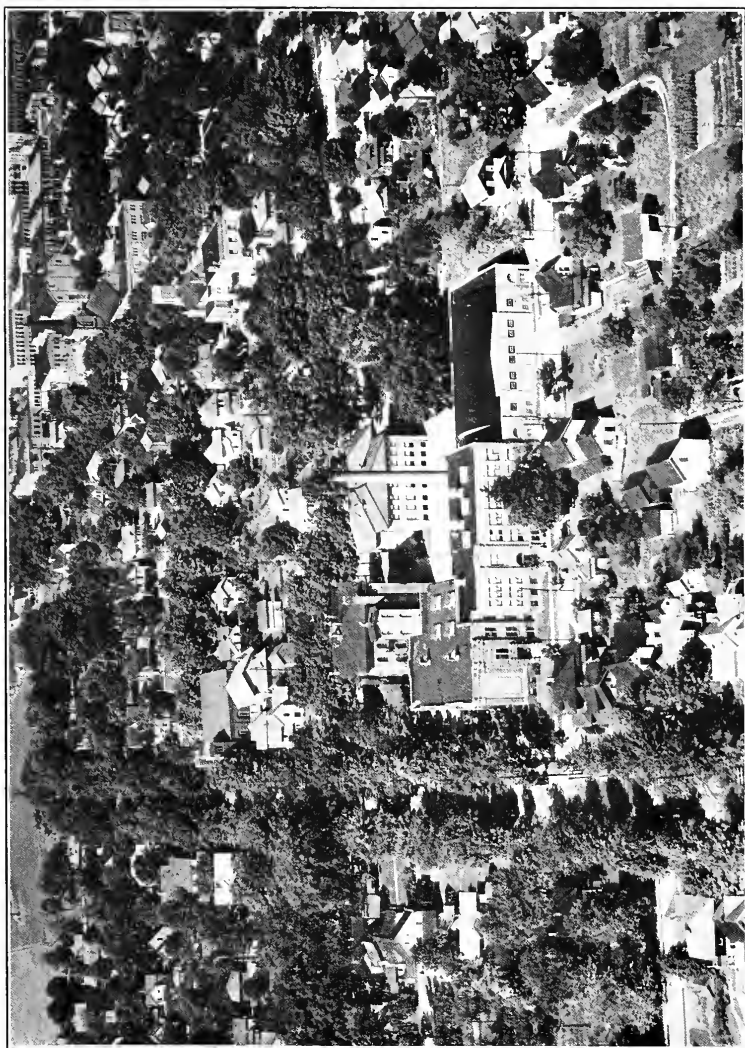
The story of a year!
Told not in thrilling tale of
rhyme
No epic this; but just an annual
plain
Of boys and girls; their work—
their play,
Their groups and fellowships,
Their victories and defeats,
Their teachers who have
moulded character
And shown the way which leads
on to success.
Thus the record runs—

Dedication

WE, the staff of the Annual of '28, feel it a great pleasure to dedicate this volume to what has made possible its publication, to what has made us proud to be called students of this school, to what fosters more complete co-operation between faculty and student, to what exalts the principles of loyalty and fair play, to what, in general, makes K. H. S. stand above its rivals—School Spirit.



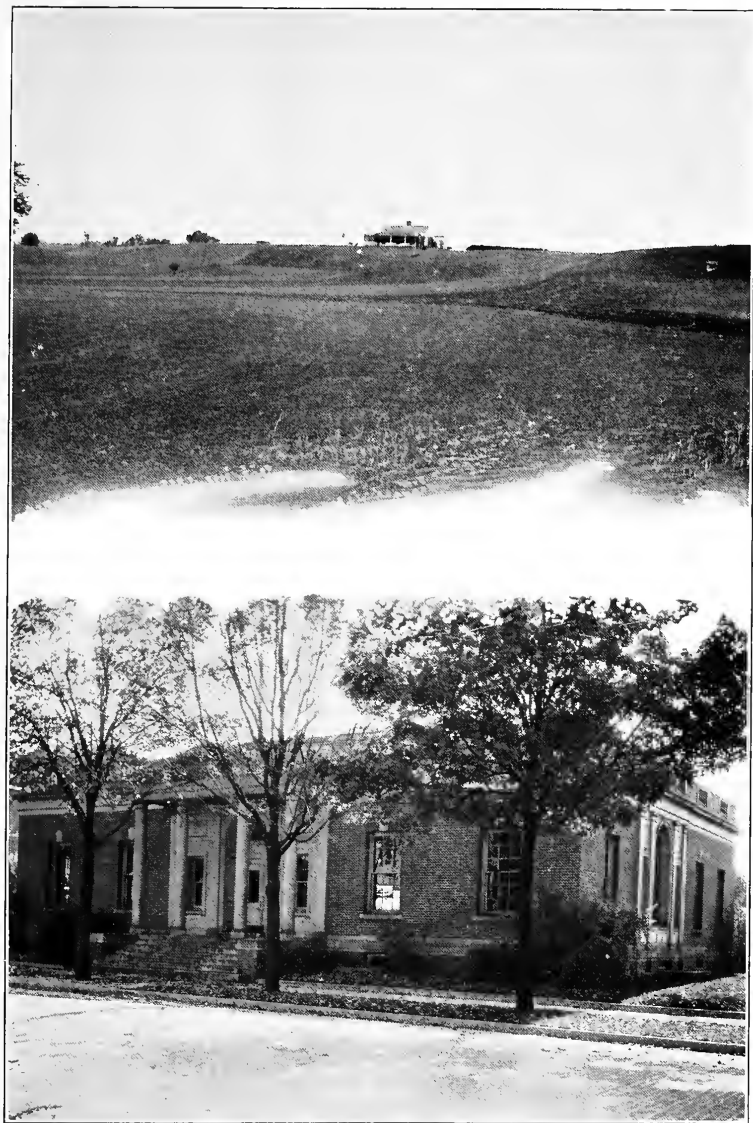
Administration

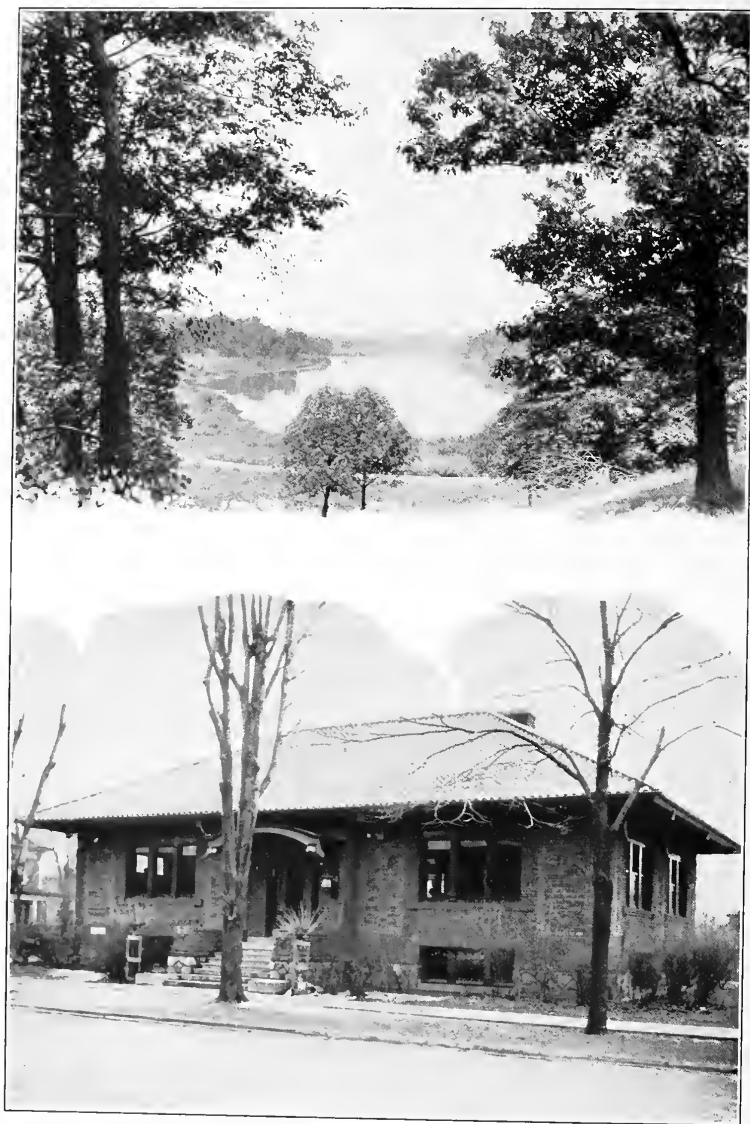


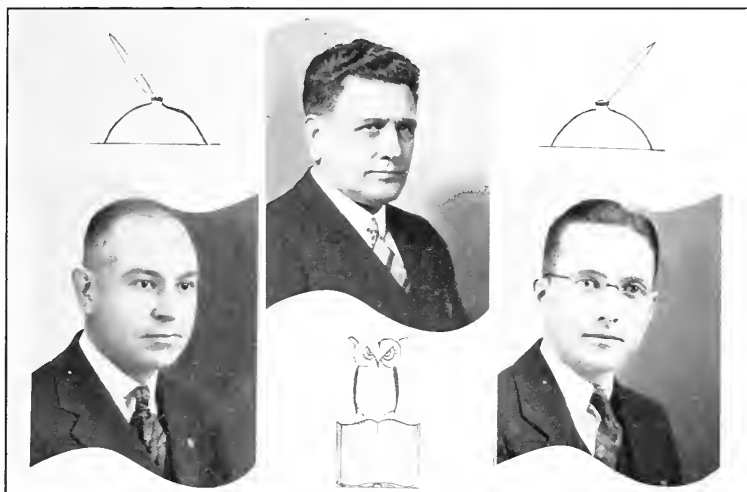












H. M. DIXON

Superintendent

Indiana University A. B. 1906
Columbia University A. M. 1916

L. S. BRUMBAUGH

Principal

Indiana State Normal A. B. 1917
Columbia University A. M. 1925
Mathematics

LAURENCE D. BAKER

Principal 8th and 9th years

Indiana University A. B. 1918
History

BOARD OF EDUCATION

V. E. CANODE
President

M. J. OGDEN
Secretary

S. A. ECKHART
Treasurer



E. ALICE BAKER

DePauw University 1921
Indiana State Normal, Muncie, A. B.
1916
Art

MARGARET BECKMAN

Indiana University B. S. 1924
Domestic Science

RUTH L. CARROLL

Indiana State Normal, Muncie,
B. S. 1927
Physical Education

VIVIAN G. GLIME

Teachers College Indianapolis
1923
Columbia University
Domestic Art

LAURA GOODWIN

Indiana University A. B. 1911
Chicago University 1919
Columbia University 1924
History

JOHN T. HOWERTON

Purdue University B. S. 1914
Physics and Mathematics

MARGARET E. HUGHES

Indiana State Normal, Muncie, A. B.
1926
English



MARTHA LANTZ

Earlham College A. B. 1924
University of Chicago 1927
English

TASA CHIFFORD LOVE

Oberlin Conservatory of Music
1908, '09 and '11
Northwestern University
Music

EARL L. MINCH

Western State Normal 1914
Kalamazoo, Michigan
Manual Arts

HELEN MORRISON

Indiana State Normal A. B.
University of Illinois
Purdue University
Mathematics and History

VERNA LOUISE PAGE

Indiana State Normal A. B.
Commercial

WALTER J. PENROD

University of Chicago
B. S. 1924
Mathematics

BESSIE POWER

Butler College A. B.
University of Tennessee
University of Colorado
Indiana University
Latin



EVA L. ROBERTSON
University of Illinois M. A.
1925
Head of English Department

RUTH E. SHERMAN
Michigan State Normal College
University of Michigan A. B.
English

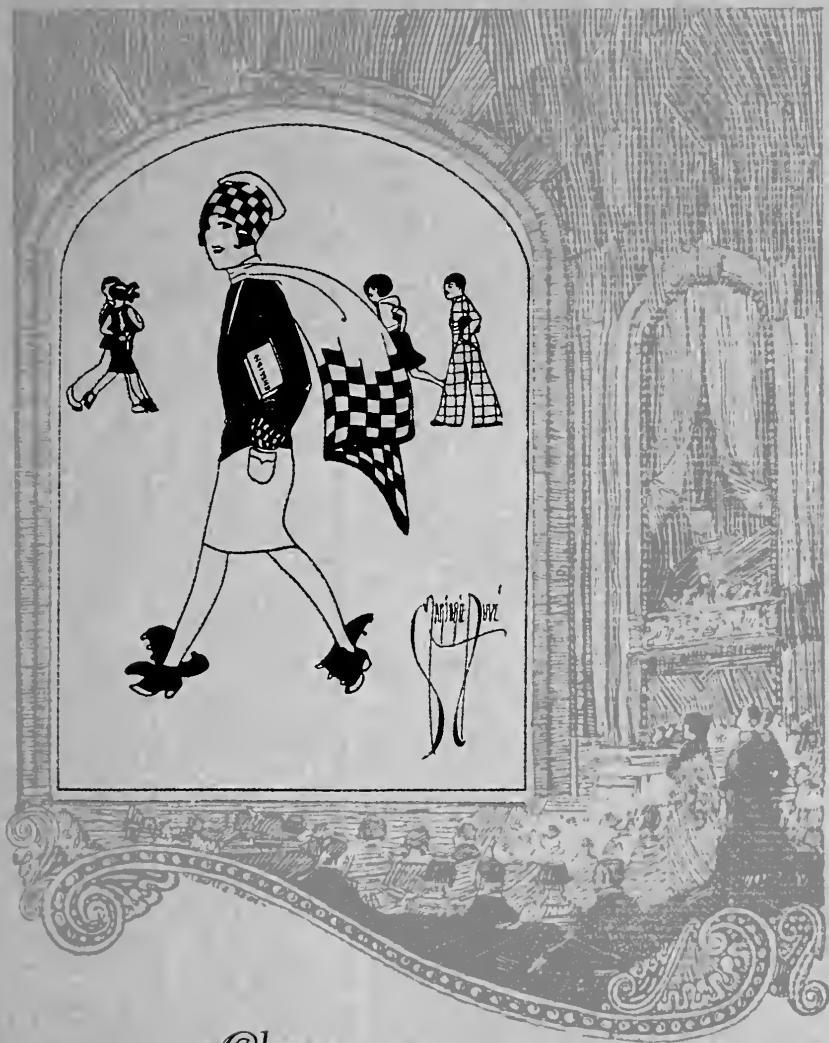
AUBREY H. STANLEY
Earlham College A. B. 1924
Physical Training

MAE STEPHENS
Indiana State Normal A. B. 1926
University of Chicago 1927
Commercial

ANNA VALENTI
Notre Dame of Maryland 1905
Terre Haute Normal 1907
University of Chicago 1918
Latin and French

HELEN VARDAMAN
Thomas Normal Training School
1919 and 1920
Indiana State Normal B. S.
Biology and Botany

GERTRUDE VOELKER
Mayo Hospital, Rochester, Minn.,
R. N. 1924
Simmons College, Boston, 1927
Home Hygiene



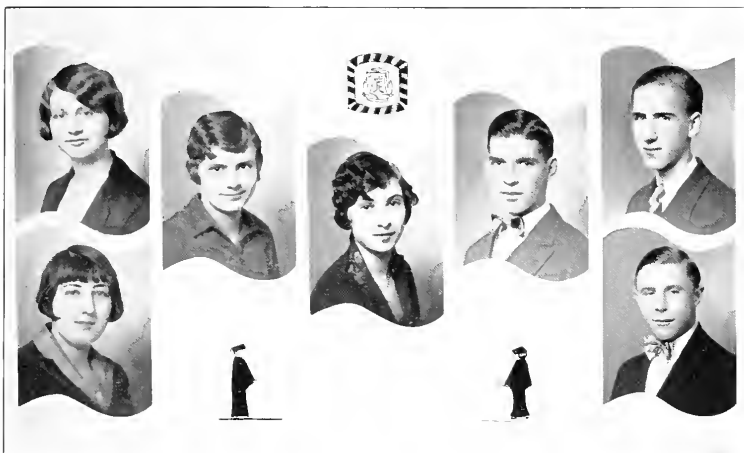
Classes



The Seniors

CLASS OFFICERS

Myron Hutchins	President
Bernadette Meyer	Vice President
Kenneth Rosen	Secretary-Treasurer
Miss Sherman	Sponsor
Lily-of-the-Valley	Class Flower
Black and Gold	Class Colors
"Backbone, not Wishbone"	Class Motto
Boyd Knepper	Yell Leader



VELMA PEARL ACKERMAN

"Steady and quiet,
And staunch and true,
The best friend to me and you."
Orchestra '25.
Glee Club '25, '26, '27.
Girl Reserve '27, '28.

DELTA ALBRIGHT

"Loyal in everything and a gentleman
to the core."
Junior Play '26.
Junior Hi-Y '25, '26.
Staff.

MARJORIE AREHART

"Her air, her manners,
All who see admire."
Girl Reserve '26, '27, '28.
Glee Club '26, '27.
Field Ball 'p5.

VINCENT R. BARTLETT

"For what I will,
I will, and there it ends."
Junior Play '26.
Boy's Glee Club '27, '28.

BEVERLY E. BERHALTER

Embodying both beauty of character and
beauty of person."
Junior Play '26.
Girl Reserve '26, '27, '28.
Field Ball '25.
Glee Club '25, '26, '27.

VELMA BERDINE BODENHAFFER

"For she was just the quiet kind
Where nature never varies."
Field Ball '25, '26.
Basket Ball '26, '27, '28.
Girl Reserve '26, '27, '28.
Glee Club '26, '27, '28.

FRED F. BUTLER

"Do well and right and
Let the world sink."
Junior Hi-Y '25, '26.
Glee Club '28.



HILDA CONRAD

"So lovely, yet so
full of mirth."

Junior Play '26.
Glee Club '25, '26, '27, '28.
Girl Reserve '25, '26, '27, '28.
Basket Ball '24, '25.
Field Ball '25.
Track '24, '25.
G. A. A. '27.

HUGH CRAMER

"For he lives twice who
can at once employ
The present well, and
e'en the past enjoy."
Basket Ball '27, '28.
Track '27.

MABEL CROWE

"Loyal to friends;
True to self;
Kind to all."
Glee Club '25, '26.

ANNIE JEANNETTE DAVIS

"Those about her shall record
her perfect ways of honor."
Girl Reserve '27, '28.

LOWELL A. DAVIS

"If I can only keep my good name,
I shall be rich enough."
Junior Hi-Y '25, '26, '27.

BERNIECE EMRICK

"The only way to have a friend
is to be one."
Field Ball '25.
Track '26.
Basket Ball '27.

ROBERT F. FAUX

"A little nonsense now and then
Is relished by the best of men."
Senior Hi-Y '27, '28.



EDITH MAE FORD

"I have a heart with room
For every joy."

Glee Club '26, '27.
Field Ball '24.

PAUL J. FREHSE

"Nothing is so difficult but that
it may be found out by the seeking."

Senior Hi-Y '27, '28.
Basket Ball Student Mgr. '27, '28.

RUSSELL FREHSE

"The noblest mind the
The best contentment has."

Junior Play '26.
Senior Hi-Y '27, '28.
ward of Control.

ROBERT E. FRITZ

"What shall I do to be
forever known?"

Football '26, '27.

LOIS GASKILL

"Her ways are ways of pleasantries."

Glee Club '25, '26.
Girl Reserve '25.
Field Ball '25.

FRANCES K. CROSSMAN

"A face with gladness over-spread
Soft smiles by human kindness bred."

Girl Reserve '26, '27, '28.

ZELDA J. HANNAH

"A merry heart maketh a
Cheerful countenance."



ELEANOR HASS

"Content thyself to be
obscurely good."

Track '25.

GERALDINE HAYNES

"She dreads an instant's pause and lives
but while she moves."

Field Ball '25.
Basket Ball '25.
Track '25.
Staff.

PAUL W. HEIGN

"His worth's a warrant
for his welcome."

Basket Ball '25, '26, '27, '28.
Football '26, '27.
"K" Club '26, '27, '28.

CARL HERENDEN

"My own thoughts are
my companions."

Basket Ball '26.

GEORGIA HOSLER

"To know her is to love her,
To name her but to praise."

Winner District Discussion Contest '27.

MYRON CLAIRE HUTCHINS

"To him no high, no low,
No great, no small."

Junior Play '26.
Junior Hi-Y '25, '26.
Senior Hi-Y '27, '28.
Basket Ball '25, '26, '27, '28.
Football '27.
Track '27, '28.
"K" Club '27, '28.

EMMA KLINE

"Happy am I; from care I'm free!
Why are't they all contented like
me?"

Basket Ball '27, '28.
Volley Ball '26, '27, '28.
G. A. A. '27, '28.
Girl Reserve '27, '28.



BOYD KNEPPER

"Truth from his lips prevailed
With double sway."

Junior Play '24.
Operetta Cast '27.
Junior Hi-Y '25, '26.
Senior Hi-Y '27, '28.
Yell Leader '26, '27, '28.
Senior Play. Glee Club.
Way to Peace Contest. Staff.

GRACE LASH

"Winning is her way,
And pleasant is her smile."

Basket Ball '25, '26, '27.
Field Ball '25. Track '26, '27.
Glee Club '25, '26, '27, '28.
Glee Club '25, '26, '27, '28.
Girl Reserve '26, '27, '28.
Volley Ball '27, '28.
G. A. A. '27, '28. Staff.

BERNARD P. LUDLOW

"He who has wisdom and
His power employs—

In making others happy."
Track '26.
Junior Play '26.
Junior Hi-Y '25, '26.
Glee Club '25, '26, '27.

HELENE MCDERMOTT

"Courteous, though coy,
And gentle though retired."

Girl Reserve '25, '26, '27, '28.
Glee Club '25, '26, '27, '28.
Field Ball '24.
Volley Ball '26.
Basket Ball '25, '26.

ERNA E. KRETZMAN

"Who should desire more than
a fine character,
One of the world's greatest
treasures."

Glee Club '25, '26, '27.
Staff.

GRETta LEHNER

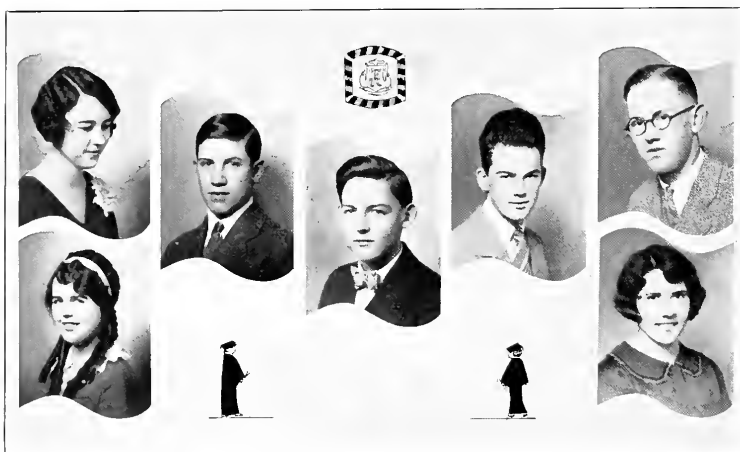
"Modesty's a candle
to thy merit."

Glee Club '25.
Junior Play '26.
Field Ball '24.

MARGARET ETHEL MERTZ

"If a good face is a letter
of recommendation,
Her heart is a letter of credit."

Basket Ball '26, '27, '28.
Junior Play '26.
Girl Reserve '26, '27, (Vice Pres.) '28.
G. A. A. '27, '28. Board of Control.



BERNADETTE MEYER

"Think that day lost whose
Low descending sun
Views from thy hand
No noble action done."

Glee Club '26, '27.
Field Ball '24.
Track '25, '26.
Basket Ball '24, '25. Staff.

IVAN A. MUNK

"He prays for some hard
thing to do."

Stage Mgr. Junior Play '26.
Senior Hi-Y '27, '28.
Staff.

RALPH MUSSER

"The mind's the standard
of this man."

GERALD A. PARKER

"Quiet and unassuming
Yet loyal."

Glee Club '27, '28.

KENNETH PATTERSON

"His valor and his generous mind,
Prove him superior of his kind."

Football '25.
Basket Ball '26.
Junior Play '25.
Staff.
Glee Club '25, '26, '27.

EILEEN E. PRESTON

"Your voice each rugged
Path of life can smooth."

Girl Reserve '26, '27, '28.
Glee Club '26, '27, '28.
Field Ball '25.
Operetta Cast '27. Track '25.
G. A. A. '27, '28. Staff.

LUELLA MARGARET REICK

"The best of me is diligence."

Girl Reserve '26, '27, '28.
Basket Ball '25, '26, '27, '28.
Field Ball '27.
Base Ball '27.
Track '26, '27.
G. A. A. '27, '28.



CLIFFORD REED

"Whose work is done;
Who triumphs in the past,
Whose yesterdays look backward
with a smile."

Died July 12, 1925.

IRA ROLLINS

"I dare do that may
become a man."

Basket Ball '26, '27, '28.
Football '26, '27.
Track '27, '28.
Junior Hi-Y '25, '26.
"K" Club '27, '28.

KENNETH ROSEN

"And still we wonder too,
That one small head
Could carry all he knew."

Basket Ball '26, '27, '28.
Football '27.
"K" Club '27, '28.
Board of Control.
Staff.

BERNARD SECHLER

And confident tomorrows."

of cheerful yesterdays,
"A man he seems

Football '27.

LOIS SHOOK

"A loving heart is the
beginning of all knowledge."

Girl Reserve '26, '27, '28.
Glee Club '26, '27.

HELEN B. SMITH

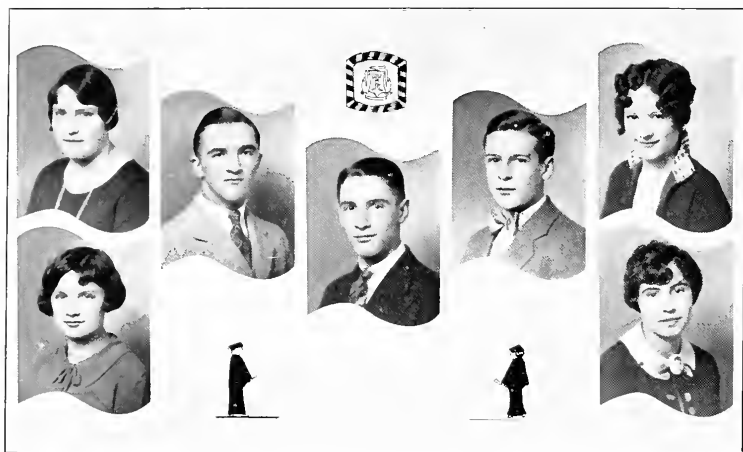
"Live while you may
And seize the pleasures
Of the present day."

Girl Reserve '24, '25, '26, '27, '28.
Track '25.
G. A. A. '27, '28.

MAXINE STROMAN

"She, though in full-bloom
Flower of glorious beauty,
Grows cold even in the
summer of her age."

Died October 17, 1927.



LOUISE M. SUTTON

"Your silence and your austerity
will win at last."
Girl Reserve '28.

EVA L. SWEET

"She was all gentleness,
All gaiety."
Basket Ball '25, '26, '27, '28.
Track '25.
Junior Play '27.
Girl Reserve '26, '27, '28.
Glee Club '28.
Volley Ball '27, '28.
G. A. A. '27, '28. Staff.

ERICH D. WAGNER

"For he that once is good
Is ever great."
Basket Ball '26, '27.
Football '25, '27.
"K" Club '28.

HAROLD E. WALTERS

"Wisely and slow,—
They stumble that hurry."

HAROLD WIBLE

"Every man has his faults,—
And honesty is his."
Junior Hi-Y '25, '26.
Senior Hi-Y '27, '28.
Glee Club '28.
Track '26.
Basket Ball '26, '27.

HELEN ANNA WIBLE

"Speech is great, but
Silence is greater."
Girl Reserve '26, '27, '28.

DOROTHY ALICE WILSON

"Every act done another
is done for one's self."
Girl Reserve '26, '27, '28.
Track '26, '27, '28.
Basket Ball '25, '26, '27, '28.
Field Ball '25.
G. A. A. '27, '28.
Glee Club '25, '26, '27.

FOUR YEARS FLIGHT

Buzz-z-z-z. The papers were full of it! People talked of it! The whole world waited for it! What? One hundred and ten bright young people, each in an aeroplane, were going to fly from the fields of Ignorance to the field of Diplomas with only four stops intervening! A wonderful feat to be accomplished!

The planes were given a rousing send-off on a bright day of September, 1924 at the beginning of their great flight. Soon after they were in the air, it was deemed necessary there should be chosen those who should lead us in the flights. Miss Beckman was elected to lead the way and map out the path, and Myron Hutchins, Gwendolyn Freeman, and Adele Kramer were to lead us in following our guide's directions. Under their leadership, the fleet of planes made splendid progress, and by the first of June the fleet was ready to land at its first stop, the Freshman flying field, where the aviators received instructions that the next September they were to proceed to the field of the Sophomores.

During the short cessation of our flight, one of the members met death. The squadron grieved at the loss of this comrade, Clifford Reed, but resolved to go on under any circumstances. September came all too soon, and most of the planes were again ready to go, but some of the fliers were unable to take-off.

On taking the air a second time, it was decided that again should be chosen worthy leaders; this resulted in the choice of Miss Beckman as guide, and Myron Hutchins, Maxine Stroman, and Ivan Munk as assistants. Progress was made and several of the aviators, such as Dutch Heign, Todd Lybarger, Erich Wagner, and Ira Rollins performed special stunts in the air. Flying rapidly, our next landing place was soon sighted where, on landing, orders were given that after having repaired our planes, the squadron should proceed on to the Junior flying field.

The motors were given a little rest and then touched up for the next lap which was to be a long, hard one. On taking the air only sixty-two planes composed the air fleet; a great number dropping from the ranks. To lead them on this difficult lap, Miss Sherman was chosen as guide, ably assisted by Myron Hutchins, Maxine Stroman, and Ivan Munk. Before starting it was decided that the planes would be distinguished from other planes that might be in the air; so a gold stripe was painted around the fuselage of the black and gold planes.

While in the air the plan was conceived of staging in the clouds a circus called "Green Stockings." Eva Sweet, Hilda Conrad, Beverly Berhalter, Margaret Mertz, Gretta Lehner, Myron Hutchins, Merle Kellner, Delta Albright, and Russell Frehse brought their planes together and staged this remarkable stunt. As the squadron advanced, it came to the land of the Seniors who had favored and helped us with our flight. As the recognition for this kind service, we showered the land with food and favors and on communication with the inhabitants we learned that they were well pleased. It was a regular banquet!

The Squadron took off on a bright September day on the last hop before they should reach their final destination, the Field of Diplomas. They proceeded nicely until until one of the troop, Maxine Stroman, met death. The fleet was thrown into gloom at such a tragedy and the planes flew over her grave in silent remembrance for the willing worker which they had lost.

The squadron proceeded slowly onward until the time came that they decided to perform some stunts in the air. An act called "The Show Off" was chosen to be presented by several members of the fleet, namely: Eva Sweet, Eileen Preston, Beverly Berhalter, Boyd Knepper, Kenneth Patterson, Bernard Lindow, Gerald Parker, Harold Wible and Vincent Bartlet. These flyers performed remarkably well, and greatly pleased the assembled throngs beneath them.

As the fleet advanced onward, it was met by another squadron of planes piloted by the members of the Junior class. They furnished food, and entertained the members of the Senior Squadron to the highest degree of perfection. After exchanging greetings, the respective fleets went their way.

All during the flight, daring aviators with years of experience accomplished more stunts in the air. Myron Hutchins, Paul Heign, Ira Rollins, Kenneth Rosen, Hugh Cramer, Erick Wagner and Bernard Seckler were among the clever performers.

As the distance to the coveted Field of Diplomas grew shorter, the group was very active and scattered a great book, called an Annual on the people below. This book told of the accomplishments during the flight and was truly a remarkable piece of work.

Lo! one day it was announced that the Field of Diplomas was in sight and the members of the fleet brought their planes to a graceful landing. Amid great excitement the flyers assembled in two meetings, one called Baccalaureate and the latter Commencement where the aviators and the aviatrix were presented with merits of reward in the form of Diplomas for accomplishing this flight of the ages; and for skill, daring, and achievement, Lindy had nothing on us!

—Boyd Knepper.



"Hutch"



Grace L.



Paul F



Erna K



Velma B



Ivan M



Eileen P



Fred B



Eva S



Geraldine H



Delta A



Helen S



Lois S



Francis G



Beverly B



Bernard L



Hilda C



Marjorie A



Earl H



Vincent B



Zelda H



Helen + Harold W.



Bernadette M.



Luella R



"Bob" F

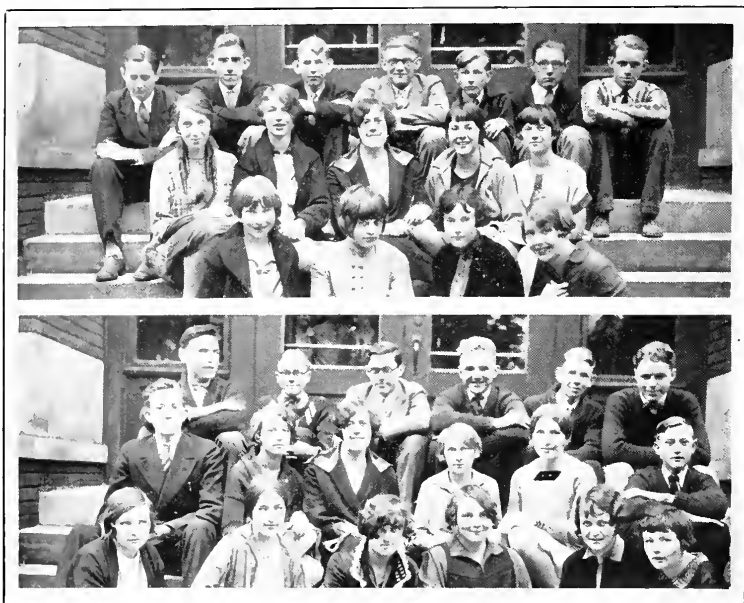


"Ick" R





The Juniors



THE JUNIORS

Robert Weingart	President
Barbrah Clark	Vice President
Letha Lash	Secretary-Treasurer
Miss Robertson	Sponsor

Left to right:

First row: Joe McCartney, Richard Stoeckley, Clarence Nartker, Edward Reichard, Robert Wible, Forrest Strater, Willard Parker.

Second row: Lorraine Merkling, Doris Eminger, Miss Robertson, Helen Bruner, Dorothy Strater.

Third row: Barbrah Clark, Marjorie Smith, Leona Whitney, Marie Faux.

First row: Joseph O'Neil, Charles Lee, Robert Weingart, Harold Rimmel, Robert Imes, Arthur Wehmeyer.

Second row: Foy VanDolsen, Edith Baker, Miss Robertson, Lucile Cline, Margaret Grossman, Warren Miller.

Third row: Ethel Ford, Miriam Zimmerman, Olive Hulburt, Elizabeth Eddy, Constance Williams, Helen Wilson.



THE JUNIORS

Class Flower Sweet Pea
 Class Colors Green and Silver
 Class Motto "Don't make excuses; make good."
 Yell Leaders Cecil Matthews and Charles Lee

Left to right:

First row: Cecil Matthews, Wilbur Pollard, Frank Prentice, Harold Evers,
 Walter Wagner, Kenneth Bleck.

Second row: LeRoy Hanes, Warren Smith, Miriam Warble, Marjorie
 Duve, Ruth Rittermeyer, Miss Robertson.

Third row: Virginia Merkling, Letha Lash, Otta Koon, Sarah Lohman,
 Susan Hawkins.

First row: Ralph Becker, Robert Geib, Max Munk, Clarence Strayer,
 Ralph King, Merle Rawson.

Second row: Lillian Kitchen, Helene Rickett, Elfreda Beckberger, Miss
 Robertson.

Third row: Arcille Butler, Bonnie Gohn, Josephine Piper, Florence
 Schroeder, Florence Autenrieth, Eugenia Pepple, Ruth
 Dillon, Isabel Schutt, John Welsh.

JUNIOR CLASS HISTORY

When we first took off, our plane was small and rather inefficient. Slowly we gained speed. We made a few stops, such as for summer vacations, and to rest our motor. As we gained speed on our flight toward Graduation, to secure the diplomas which would serve as passwords to let us in to the great outside world, it seemed, too, that our plane grew. Mathematics seemed to make the motor run more smoothly; Music lent a pleasant humming to the sound of the motor; English helped us to make safe landings and also to steer clear of the menacing clouds of "Bad Grammar" and "Incorrect Spelling;" History and Geography helped us to keep in our course and to recognize the landmarks along the way.

Slowly we were nearing our destination; one day we found that we had reached the portion of our flight known as the "Freshman Year." We chose as Pilot, Mr. Walter Pring, and Harold Hossinger as his assistant. Our plane was by this time quite strong and hardy. Nevertheless, we found it difficult to mount above the fog of "Latin Needs," and avoid being wrecked on the hidden mountain peaks of "Algebraic Unknowns."

After a long, hard struggle with the elements, we found our plane was even stronger than before, and that we were nearing our goal at a surprisingly rapid rate of speed. We landed for a very short time and on November 20, 1925, we held a party in a structure known as the "Old Gym" to celebrate our success thus far.

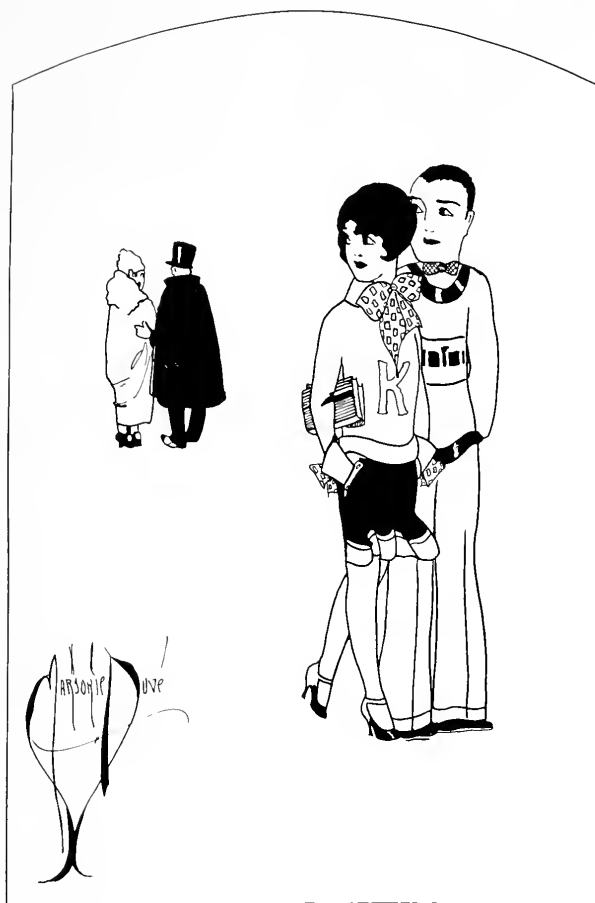
We resumed our flight and soon reached that part of our journey commonly called the "Sophomore Year." We again chose a Pilot and his assistant; this time they were Miss Margaret Beckman and Arthur Wehmeyer. We found our plane growing more hardy as a result of our newly acquired knowledge. Our speed increased rapidly; it seemed that athletics had a very stimulating effect upon our motor. Our speed had, in fact, become so great that we found it necessary to make another short landing to rest our motor; this we did on October 25, 1926. After a very enjoyable party, we resumed our flight with refreshed minds. During the last part of this "Sophomore Year," we soared high, for extra power had been added by the untiring efforts of our athletes, which had been marked with great success. We made our high altitude record when our motor was stimulated by some extra energy in the form of the Gimbel Prize won by one of our members in the State Tournament of the year 1927.

We are now flying through the region indicated on our charts as the "Junior Year." We are encountering no great obstacles, and our instruments indicate that we may expect comparatively fair weather during this portion of our flight. We are coming in sight of our destination and have been doing a bit of stunt flying on the side. Our first successful stunt took the form of a play, "Friendly Enemies," given by our most talented members. The next stunt we will attempt will be the customary Junior-Senior Banquet; we hope to make this the record stunt of its kind.

In 1929 we expect to reach Graduation sometime in May, where about seventy will receive their well-earned diplomas and using them as passwords, go on into the great, outside world.

—Miriam Zimmerman.

2101761



The Sophomores



THE SOPHOMORES

Marian Brechbill	President
Robert Haskins	Vice President
Hilton Ritter	Secretary-Treasurer
Miss Goodwin	Sponsor

Left to right:

- Top row: William Rottmiller, Basil VanWagner, Forrest Grubb, Guy Westphal, Robert Teders, William Schroeder.
- Second row: Robert Libey, Duane Libey, Sarah McCray, Miss Goodwin, Frances Hill, Hubert Miller.
- Third row: Iona Witt, Retha Herron, Arlene Hamilton, Jeanette Maynard, Mabel Miller, Florence Harrington.
- First row: Hilton Ritter, Vern Steckley, Walter Schwartz, Robert Haskins, Paul Raub.
- Second row: Wyman Finley, James Throp, Myron Reyher, Miss Goodwin, Lucy Bell, Beatrice Bauman.
- Third row: Helen Ebert, Hilda Mathews, Veneda Haynes, Bonnie Biddle, Elizabeth Saller, Lucile Kern, Margaret Cramer.



THE SOPHOMORES

Class Flower Peony
 Class Colors Old Rose and Gray
 Class Motto "Ever Upward."
 Yell Leaders Katherine Hough and Vern Steckley

Left to right:

First row: Rex Bodenhafer, Teddy Vesey, Keith Free, Leon Swogger,
 Rhinhold Sprandel, Donald Ihrie.

Second row: Helen Cochran, Ruth Kreiger, Nina Wagner, Miss Goodwin,
 Marian Brechbill, Marjorie Conrad.

Third row: Ruth Dillon, Frances Isbel, Ruth Sutton, Louise Dillon,
 Katherine Hough, Lois Rupp.

First row: Charles Grannis, Chester Hall, Fred Rimmell, Lincoln Dixon,
 Robert Harp, George Owens, Luther Treesh.

Second row: Thelma Nott, Wauneta Gisel, Miss Goodwin, Nelda Hayes,
 Helen Evers, Edith Barnum.

Third row: Constance Browand, Margaret Baughman, Margaret Carper,
 Mae Martin, Katherine Barr, Mae Longyear, Leon Fifer, Ruth Stevens,
 Lila Woodward, Louise Wright, Esther Zawadske.

SOPHOMORE CLASS HISTORY

In the year 1926, on the sixth day of September, a ship sailed into the Harbor K. H. S. On its sides emblazoned in golden letters was the word "Freshmen." Very confidently it drew up beside three other ships already anchored there. These three other ships bore respectively the names—Sophomore, Junior, Senior.

From this new ship, named "Freshmen," landed eighty-eight people, all young and eager for whatever this new land, High School, had to offer.

As days passed and they saw nothing more formidable than upper classmen, they walked about more fearlessly. How admirably they watched those upper classmen—from a distance at first. How they wished for their experience! They decided to follow the example of these older ones and organize, for had not some one said, "In organization is strength?" So a meeting was called, and Myron Reyher was elected president, Nelda Hayes vice president, and Jeanette Maynard secretary and treasurer, while Mr. Swain was chosen sponsor, and Vern Steckley and Robert Teders were elected yell leaders. Old rose and gray was chosen to be the class colors; peony, the class flower; and the class motto was to be "Ever Upward."

There was a class party—did not all the classes have parties? And they enjoyed it wonderfully well with the games, dancing, and refreshments. Then, horrors of horrors, they had to go home alone. Casting about for some means of protection as the hour of departure came, their eyes fell upon Mr. Baker. Right nobly did he fill the trust, leading the fearful ones home by the hands.

However, those were the days of Freshmen pioneering, and as time passed and they grew in strength and stature, they became brave, and ready to cope with any dangers they found in this new land.

When the time came for the race for the Hi-Y scholarship cup, they stood next to the mighty Seniors.—Thus ended their year as Freshmen and they sailed away in their little new ship to return again in the fall of 1927 in the good ship "Sophomore."

How different was the landing of the Sophomores. With great confidence they held their organization meeting, electing Marian Brechbill, president, Robert Haskins, vice president, Hilton Ritter, secretary-treasurer, Katherine Hough and Vern Steckley, yell leaders, and Miss Goodwin was chosen sponsor.

In October they gave a class party and great was the success thereof. And did not everyone say it was the nicest party they had ever had? Then when it came time to go home, everyone set bravely forth not fearing anyone or wishing a guard.

They were very proud when the time came for the annual contest, and they won the banner for having the first one hundred percent,—next to the Seniors and Staff.

So the days glided past, through the first and second semester. Nothing of special importance was accomplished. They all felt that they as the Sophomores were finding their place—getting ready for greater achievements when they returned as Juniors to the shores of school land in the fall of 1928.

—Ruth Stevens.



The Freshmen



THE FRESHMEN

Dorothy Bowman President
 Marjorie Ihrie Vice President
 June Rickett Secretary-Treasurer
 Mr. Stanley Sponsor

Left to right:

First row: Dale Smith, Walter Whiteman, Franklyn Shippy, Mr. Stanley, Edward Lighty, Kenneth Munk, Harold Seidel, Raymond Gerst.

Second row: Floyd Muesing, Dallas Smith, Ruth Drucka Miller, Caroline Parker, Katherine Starmer, Shirley Maynard, Robert Stoeckley, Elmer Newton.

Third row: Cora Koon, Helen Kropp, Zylpha Lehner, Ruby Becker, Marjorie Ihrie, Ruth Groh, Edna Hall, Georgiana Deuerling.

First row: Lewis Foor, Eugene Ley, Robert Klinkenberg, Don Bleck, Mr. Stanley, Russell Temple, Bert Trowbridge, Floyd Henry, Martin Conrad.

Second row: Raymond Hippenhammer, Urban Drerup, Maxine Kreischer, Elmo Aumsbaugh, Genevieve Marshall, Marjorie Faux, Glendys Bucher, Clarence Grady, Laurence Bartlett.

Third row: Eleanor Wehmeyer, Ruth Weil, Helen Louise Butz, Dorothy Bowman, Winifred Lang, Joyce Hovarter, Ernestine Bly.



THE FRESHMEN

Class Flower Rose
 Class Colors Rose and Silver
 Yell Leader Tedd Lybarger

Left to right:

First row: John Carter, George Cochran, William Needham, Kenneth Lung, Mr. Stanley, Claire Lisle, Benjamin Ramsey, Paul Ziebell, Floyd Henry.

Second row: Hubert Hawkins, Robert Rimmel, Mary Helen Willy, Mary Longyear, Katherine Hayes, Warren Imes, Frederick Butz.

Third row: Ruth Whitesel, Betty Coleman, Bessie Pope, Muriel King, Jean Young, Emily Evers, Marjorie Fair, June Rickett, Geraldine Swihart.

First row: George Carter, Paul Detlefsen, Arthur Mertz, Mr. Stanley, Carl Westfall, Walter Detlefsen, Walter Menzel.

Second row: Rosie Kitchen, Ruth Smith, Lorraine Beight, Opal Frehse, Herma Kammerer, Genevieve Wiltout, Ernestine Keller, Helen Forker.

Third row: Ruth Reamer, Patsy Bruner, Iris Kitchen, Esther Gisell, Pauline Adams, Donabelle O'Dell, Eula Anne Pierce, Iantha Skelly, Ruth Witzke.

Sue Banta, Margaret Dicken, Elmer Newton, Arleen Foster, Charles Hoff, Nordine Russell, Tedd Lybarger, Paul Stackhouse.

FRESHMEN HISTORY

He that knows not and knows not that he knows not is the Freshman. The first Monday in September we put on our caps and booties and started off to fulfill our childhood dreams in the dear old K. H. S.

On the way some of the high and mighty Seniors honored us little Freshies by escorting us to the big room which we have learned since is called the Assembly. Upon entering this so-called Assembly, and upon seeing so many new faces, we could feel a slight change in the beating of our hearts. It seems as if they must have been heard thumping all over the room.

We were assigned certain desks and were helped with our schedules. Then we toddled out the door, lost in the spacious corridors of our beloved school.

"Once to every man and nation comes a moment to decide," and it seemed as if our moment had arrived.

As we looked up into the eyes of those above us, humiliation beset us; yet how we wished to be one of them.

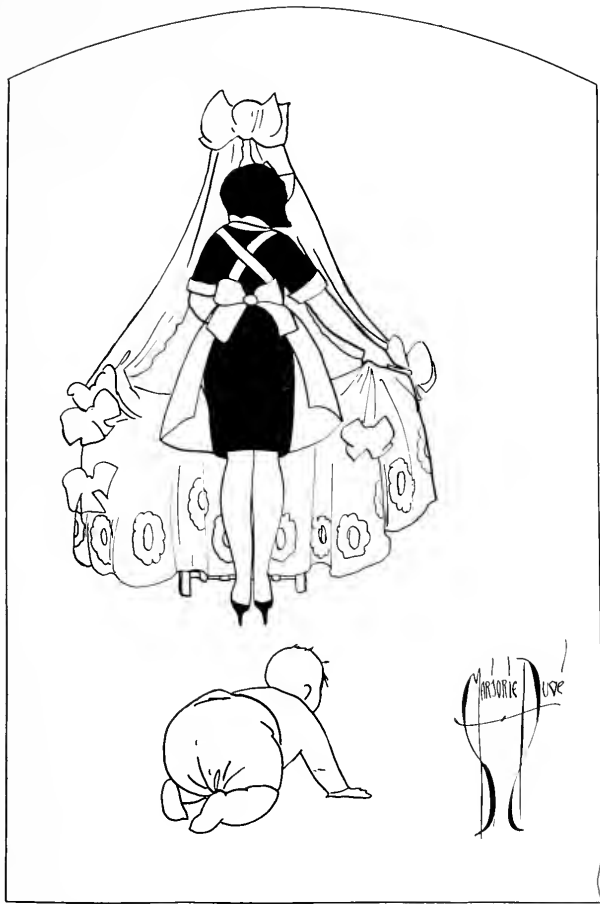
The rest of that day will never be forgotten.

After we had become more acquainted with our surroundings, a meeting was called for the election of class officers. The following people were elected: Dorothy Bowman as president, Marjorie Ihrie as vice president, June Rickett as secretary and treasurer, Tedd Lybarger as yell leader, and Mr. Stanley as our Godfather. Our class colors we chose to be old rose and silver, our flower to be the rose.

We held a party in November and it proved to be a wonderful success.

We think we have broken the record for being the most exceptional class that has been in this school for several years. Even so in the coming years we hope to be a great success and to help K. H. S.

Iona Greeney
Eula Anne Pierce
June Rickett
Clarence Grady
Lewis Henry



The Eighth Grade



THE EIGHTH GRADE

Ruth Bolton	President
Florence Franke	Vice President
Elizabeth Reick	Secretary

Left to right:

First row: Wayne Leighty, Donald Lash, Elden Humphreys, David Miller, Frank Shippy, Paul Deems.

Second row: Harvey Gray, Opal Wright, Gwendlyn Hart, Miss Morrison, Hazel Heltzel, Helen Hunt, Robert Sechler.

Third row: Lucile Sherman, June Cramer, Gertrude Crofoot, Florence Franke, Wava Greenwalt, Helen Coffelt, Marie Franze, Neoma Hawkins.

First row: Eugene Sibert, Jack Maynard, Rex Hall, Robert Mitchell.

Second row: Frank Mitchell, Max Milks, Ruth Bolton, Miss Morrison, Bernice McDermott, Meritt Diggins, Edmund Walters.

Third row: Ida May Hill, Mary Patterson, Josephine Fisk, Juanita Henry, Elizabeth Reick, Margaret Schmidt, Helen Boszor.



THE EIGHTH GRADE

Robert Reyher Secretary-Treasurer
Miss Morrison Sponsor

Left to right:

First row: Gerald Strayer, Donald Lanning, Arthur Stockton, Orval Haller, Robert Carter, John Free.

Second row: John Valenti, Josephine Hornett, Esther Geib, Miss Morrison, Virginia Bushong, Opal Ferris, Clair Scarlet.

Third row: Lucile Sherman, June Cramer, Gertrude Crofoot, Florence Bangs, Martha Wible, Dorothy Wogoman, Dorothea Huff.

First row: Robert Fisher, Rex Munk, Harold Lehner, Wilbur Eulitt, Robert Reyher, Harold Hosler, Chester Reid.

Second row: Marjorie Cunningham, Violet Martin, Miriam Holcomb, Miss Morrison, Lucile Woodward, Frances Narkter, Alberta Runge, Emory Hamilton, Lucile Sherman, Joe Morr, Kenneth Parker.

THE STORY OF THE EIGHTH GRADERS

We have an old story to tell you anew—
Of some bright little youngsters
Who flew to you,
To take the place of the Freshmen green;
And we had a good start, for our
Record was clean.

We have some good athletes, as you must know
Who from the start made
A very big show;
But not only in this line do we excell,
For our progress in studies
Shines brightly as well.

Of course, you know we've just begun,
And we must do as others have done,
And so you see,
To elect our officers and a sponsor, too,
Was the very first thing
We had to do.

Now we intend to work real hard,
And win a great many A's for
Our report card;
And we hope to have been a credit to each one
When the end of our
High School career has come.

—Mary Patterson.



Activities



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IVAN MUNK
Editor-in-Chief

DELTA ALBRIGHT
Quotation Editor

BERNADETTE MEYER
Society Editor

MARJORIE DUVE
Cartoonist

GRACE LASH
Girls' Ath. Editor

RUSSEL FRESHE
Ass't Circulation Mgr.

ERNA KRETZMANN
Literary Editor

ROBERT WEINGART
Jr. Representative

BOYD KNEPPER
Circulation Mgr.

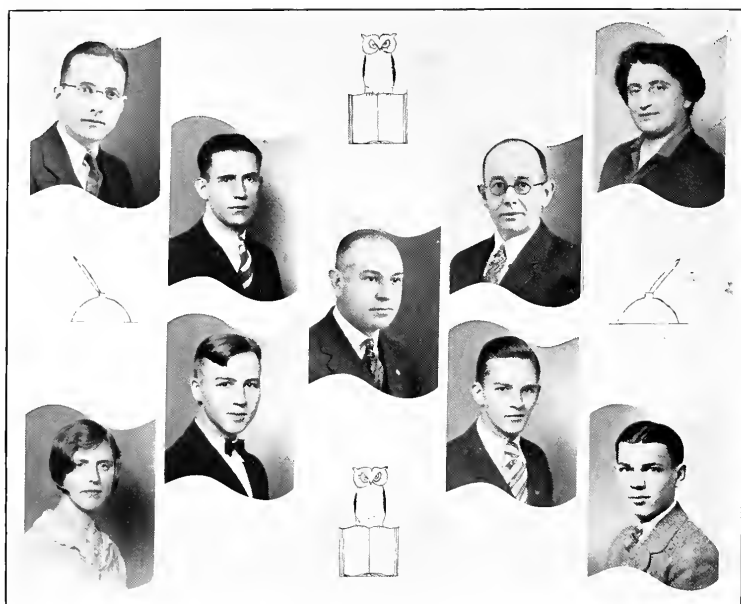
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EVA SWEET
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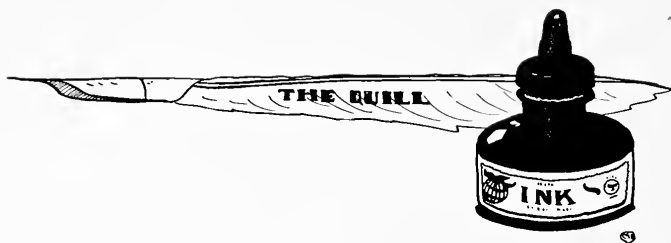
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Girls' Rep.

KENNETH ROSEN
Business Mgr. Annual



Literary



EDITORIAL SECTION

Are
Ye
Edu-
cated?



Are ye educated? How will you answer the King of Knowledge when he comes to review you at the end of your four years? After the pages, who are dressed in brilliant black and gold, announce his coming, he will call one by one before him. The athlete, tall and erect will come forward and receive a mild rebuke because he has put athletics first and studies second, "You may return to your labors; for your negligence you will find it necessary to toil harder in the Fields of Life."

Then the musician with bow in hand will come gracefully forward and when asked, "Are you educated? What has your education accomplished for you these four years?" will answer that his music came first, that he has learned much by and through music, and gained many friends. The King of Knowledge

will then answer with just a little sadness, "Neglect not too much the other things necessary for success."

The bookworm will then go forward and give his answer to the quite worn-out question—"Your majesty, I have finished my work with honors; I am the highest in the ranks of my fellow workers; but I have made few friends."

The King, a little sadly, will say, "Beware that you do not distrust your fellow workers, for as yet you have not found the blessedness of friendship; but it is well that you have finished your work with honors. Continue to do so."

The sluggard will try to escape, but will be held there in all his shame until he confesses that he has bluffed, cheated and lied his way through the four years. This will evoke the anger of the King upon his head and the King will say, "Fie upon you to bring such shame upon this household! Are there none who are diligent workers and who can do more than one thing well? Are there none who are truly educated?"

The class will bring one or two students forward, and the King of Knowledge will say, "Faithful servants, you have fitted yourselves well as the successful reapers of the Fields of Knowl-

edge. There are too many who lay too much stress on one phase of education. You have stressed physical as well as mental labor; you have made friendships that will last; you have enjoyed social life as well as drudgery; you have read books which snirtuct as well as amuse, best of all, you have given of yourself to your community. The succeeding generations should take these people as an example, for they are truly educated."

—Georgia Hosler.

FICTION

FROM SIRE TO SON

"Dad, it's time for a story," announced Paul Finch to his father, John Finch, a middle-aged, hard-working business man.

"Yes, after I read the paper—but come on into the study; maybe I'll think of one as I read," replied his father.

"All right," said Paul, "I'll give you ten minutes."

Paul was a robust boy, fond of sports, and very active. He was rather tall, dark, and in general resembled his father.

At the end of the time designated he said, "Well, Dad, what's the story?"

Luckily his father had read something in the news items of the paper that reminded him of a legend that was true and would no doubt be of interest to his son.

"This is the story, Son: The beginning of a certain prosperous town was nothing more than a log cabin built by David Bundle in the spring of 1833 which was bought in the fall of the same year by Mrs. Dingman. She cleared a piece of land and opened her cabin for the entertainment of travelers."

"Humph," grunted Paul, "these names sound strangely familiar. Is this a real or a made-up story?"

"You shall see," replied his father. "Then in 1835 George Ulmer settled here, and William Mitchell built a large log house where now the Mitchell home stands."

"Mitchell home?" questioned Paul, "Then you are telling me of the history of Kendallville?"

"Yes," I thought it might interest you."

"Indeed, it does, though I never thought to ask you about it!

"To continue,—in 1840 only ten families were living here, so you can figure for yourself the percentage of increase per year since that time. Let's see it was in 1840, too, that Samuel Minot opened the first store; then A. Evans opened his. Dr. B. G. Gissel, who was a minister in the Methodist Church, was the first physician for this little village. The first hotel, called "Calico House" because of the fancy style in which it was painted, was managed by Luke Diggins in 1848, having been built by John Harris, first blacksmith.

"And the first school building," questioned Paul, "where was it located?"

"Built in 1840," was the reply, "and located on the town line between Wayne and Allen township, just a few rods west of the Fort Wayne road. A tree or so still stands sentinel over the site."

"Much that tree has witnessed, I'll wager," said Paul.

"No doubt, no doubt," said his father "and slowly but surely came the first postoffice. It was mostly through the efforts of William Mitchell that this was realized,—the postoffice, itself, being established in his cabin and—"

"Say, Dad, when and how did they name the village Kendallville?" interrupted the boy for the third of fourth time.

"In 1848 the Postmaster General was Amos Kendall and so the people named this village after him, calling it Kendallville," replied his father. "But I was telling about the postoffice when you interrupted me. Now let's see—oh, yes, it was Mason M. Bowen who was the mail carrier from Fort Wayne to White Pigeon. In a journal it was found that he went through Kendallville, which then had one frame house and four log cabins. Also in this same journal we find he carried mail in 1837. The postoffice was established here in 1836. He travelled on what was called 'The Old Plank Road' which is not the paved road to Fort Wayne. There was also another road which extended from Fort Wayne to Goshen and it is believed that this road was laid out by General Wayne."

"Dad, did they have any kind of a newspaper?" again questioned the boy.

"Yes, the first newspaper was called 'The Standard' but I don't remember when it was published."

"Gee, that is interesting. Where did you find this, Dad?"

"John Finch, a settler who was living in Kendallville in 1840, kept a journal of what was happening and this man is a direct ancestor of ours. Ever since then there has been a John Finch in the family and a journal was also kept by each of these men. John, your'e brother, who is at college, is keeping up the journal. All these journals are kept in my deposit box and someday you shall see them."

"So ever since 1840 a journal has been kept?" asked the boy as if of himself.

"So ever since letaoshrdluetaoietao

"Yes, and as long as there is a John Finch, a journal will be kept. Probably not only they shall keep a journal but also others of the family. So now, my son, you know not only the history

if Kendallville but also of your ancestors."

"But I say, Dad, have you read all these journals?"

"Yes, and they reveal not only what I have told you but also much more," replied the father smiling down upon his son, who had shown so much enthusiasm over the story which had just been told to him.

—Lois Rupp.

"BY GUM!"

You know, the other day my teacher whipped me for sneakin' out the back way an' goin' home, an' she said,

"Now, Willum, you just march around with the others before you go home." Of course I had to, but I hate it like the dickens 'cause it takes so much longer an' the other way I could beat my sis home for dinner. Well, I just thought I'd get even with her, so I watched my chance, an' it came.

One day she told us if she caught any more of us chewin' gum, she'd stick it in our hair. So I came to school early the next morning an' went out to the cord wood pile behind the schoolhouse where they corded the winter wood, an' where us kids use' to get spruce gum. I got a big chew an' all the time I knew it wouldn't stick. I began chewin' and chewin' it in school just as hard as I could, an' I was just awaitin' for her to call me, but she said, "Willum!" so quick I nearly jumped right up an' hollered, "What?" But I didn't 'cause I just caught myself in time an' said, "Yes 'um." My mother told me I should always say "Yes 'um" to my teacher, an' so I thought I'd better. I was scared stiff but I marched right up there to her desk when she said so. She said,

"Willum, didn't I tell you not to chew gum?" an' I said,

"Yes 'um."

She said,

"Then why did you do it, Willum?"

An' I said,

"Yes 'um."

"Answer my question!"

An' I said,

"Yes 'um," just like my mother told me to. I guess she got tired of that 'cause she tried stickin' that gum in my hair. She tried an' tried an' it would'n't stick, so she said,

"Willum, is this gum?"

An' I said,

"Yes 'um."

"Then why won't it stick?"

An' I said,

"Yes 'um." I guess she must have got 'xasperated 'cause she gave me an awful shookin' up. She shooked so hard I thought she was goin' to break my bran' new Christmas belt, so I said,

"It's spruce gum, mam, an'-n-I guess spruce gum won't never stick." She didn't know what to do, so she said,

"Willum, did you know that before you came up here?"

An' I said,

"Yes 'um." She shoved be towards my seat, an' she looked pretty mad all day, but I heard her laugh and tell another teacher all about it, but I guess I won't try any more for a while 'cause I don't like to get shookin' ups, an' any way I only got one good belt.

—Annie Davis

—But perhaps fish and picnics are getting rather off my subject, and I must not do that, or this would not be the glorious essay it might otherwise have been.

How may one attain any goal? We are told by one learned man whom I shall not name having forgotten his appellation, (I used that word in place of name again, so that my English teacher would not hawl me out and tell me I was old enough now not to use repetition in formal themes) One's goal is attained by 99% perspiration and 1% inspiration. So with Fame. People say, "Well done; you have worked for and won an ideal."

Does this mean that your name will go down in history with Lincoln's, Washington's, or other great men's? If the ideal achieved has benefited the public, perhaps; if your glory has been of value only in a local way, no. I know a man who in an unscrupulous manner became President of a large concern. His wife said he had a glorious position. She was mistaken, for the price of that glory was too great, and it degenerated into something far removed from Honor (which is the essential part of glory) and became merely an ill-gotten prestige.

In the Great War men gave their lives; that was their price of glory,—they died for an ideal.

To give our best unselfishly is glory; at times it has its price in giving up things we most want; it has its reward in happiness.

—The Editor.

ESSAYS

WHAT PRICE GLORY?

No, this is not a movie review, nor a discourse on the high cost of flags, but a treatise on Ambition fulfilled. Ever since I used to sing in church, "Oh that will be glory for me," I have puzzled my none-too-flexible brain as to **What** glory really was. One frequently hears of it in connection with that indispensable topic, the weather, (ie) "What a glorious day; we'll have a glorious time!" They go fishing and catch a glorious fish which they land only after a glorious struggle.

REACHING FOR THE MOON

The old proverb reads, "Hitch your wagon to a star." One may ask how he can do that without building air castles. The two go together. If one has an ambition, it can only be attain-

ed through dreams. More has been accomplished through dreams in this world than anyone knows. Robert Fulton saw his steamboat complete before it was started; Eli Whitney saw the need for, dreamed of, and built the cotton gin; the Revolutionary Fathers dreamed a dream of Union and Independence, and today we have the United States of America; Benjamin Franklin dreamed of the wonders of electric power, sent a kite up into the air, and pulled down the electricity—today our comforts and necessities are supplied by this discovery.

You have heard it said of a person,—"He will never amount to anything; he's just a dreamer." It was said of Lincoln; it was said of Woodrow Wilson; it was said of Edison; it was said of Ford. They hitched their respective wagons to their respective stars; they reached for the moon, and by the aid of air castles their ambitions were satisfied, resulting in the betterment of mankind.

—The Editor.

THE FAIR

We kids went to the Fair one day,
There were seven of us all.
It was September twenty-third,
So early in the Fall.

The first thing that we noticed there,
Along the well-worn tracks,
And of which people bought the
most,
Was taffy by the stacks.

The next thing that we noticed was,
(As gazing up we see)
A mammoth, great, big, ferris wheel
Much higher than a tree.
And then we rode on everything,
And bought us stuff to eat,
We took in all the races too.
Kids stepped on both my feet.

But that which all of us like best,
Is monkeys behind bars,
Who, after we did pay ten cents,
Would race in little cars.

And none of us could venture home,
Or come away too soon,
For going right along with us
Was a big, bright, red balloon.
—Sue Hawkins.

HOPE

When I am pesolate and sit alone,
An outcast in the eyes of fellowmen,
I lay aside my daily work and pen
To think upon myself, how to atone
For all my sad misgiving; and I moan,—
I curse myself, despise myself, for deeds
That cannot be undone; I can't be
freed;

The curse is laid upon my every bone!—
But even in these thoughts, there comes
a light

Through the dark cavern of my brain,
and spreads

A gleam through all my life, that's
every thing,

A welcome being and a joy to sight,
A consolation, Hope, that soothes all
fears

That comes in deep despair, removes the
sting.

—Joe McCartney.

THE THRILL OF PICNICING

To get up in the morning bright,

And joyously down the stair,
With heart as is a feather-light,

When driven by the air,
We skip and gaily dance to where

Our mother blithe doth sing,
As she packs the lunch that goes with
us,

When we go picnicing.

As gaily down the road we go,

We hear the bird's bright song,
A song which would cheer the saddest
heart,

And calm a mighty throng,
Thus down the way we skipping go,
Our crowd doth merrily sing.
It all goes with the mood we have,
When we go picnicing.

Away from home just now are we,
Away from toil and care,
Deep in the woods we play our games,
With glad shouts in the air.
Of all the things we do or have,
There's one that's just the thing,
It is the dinner that we eat,
When we go picnicing.

With dinner then a thing that's past
Again we go to play,
And thus the afternoon doth fly,
Till dawn doth slay the day.
When we climb up the stairs that
night,
And hear our mother sing,
We have a tired feeling which
Is twin to picnicing.

—Boyd Knepper.

THE FOUR YEARS

When we were little Freshies green,
You found our manners weren't so
keen.
We'll admit it was a fact,
That we did not know how to act.

Next year brave Sophomores we be-
came;
We started to achieve our fame;
Our manners surpassed the year before,
For we weren't Freshies anymore.

Next we came to the Junior year,
Full of life, and full of cheer;
Our manners were much better you'll
find
We left the bad ones all behind.

Next we'll be those mighty Seniors,
And we'll have no misdemeanors,
Our manners will all be refined
And better students you will not find.

—Constance Williams.

A HAPPY OLD HOUSE

I found an old white house today
With ivy round the pillars gray,
And moss-grown walks where ghosts
might play.

The garden was a lovely place,
And round a broken fountain base
I saw a tiny piquant face.

I tip-toed through the shadowy hall,
And heard a little child's foot fall
In answer to a whispered call.

With gentle hand I shut the gate,
And pondered on the happy fate
Of that old house where ghost men
wait.

—Frances Hill.

A MUSTACHE

My sister's beau is come, you see,
And sister says I musn't stay—
Just little eight year olds, like me,
But I'll get even yet, some day
When I've growed big an' tall, to be
A man, an' drive a car that's blue,
An' wear long pants, a belt—and gee!
I'll have a little mustache, too.

My sister sure thinks he is fine;
I s'pose she'll marry him some day,
'Cause he is rich—a good sure sign.
But he is sorta nice, I'll say.
I think I'll be like him, you know
An' drive a little car that's blue,
An' wear long pants, an' maybe grow
A little mustache sometime, too.

I just went in to ask, you see,—
An' gee! I almost saw a sight;
My sister she got mad at me,
An' he looked like he'd almost fight—
But, oh!—I hate him!—an' I guess
I wouldn't have his car that's blue,
An' his long pants, an' belt, an'—yes
His blame ole mustache, too.

—Annie Davis.

SHADOWS

In the moon light night in spring,
Birds as happy as a king;
Trees, and nature all are fair,—
Soft, soft shadows everywhere.

At noon in summer, hot and dry,
Work and toil that make us sigh;
The sun upon the earth doth stare,—
Shadows, shadows, everywhere.

In the chilly autumn evening
When the horses' breath is steaming;
And you see the heaven's glare,—
Shadows, shadows, everywhere.

When the night is cold and black,
And the hay is in the stack,
And the moon and stars are there,—
Shadows, shadows, everywhere.

In the evening, dark and drear,
There is not a sound you hear,
And everything is closed with care;—
Shadows, shadows, everywhere.

—Ethel Ford.

DAWN

The world was hazy with a mist that
none

Could move or change except the God
above,

But he performs the wonders that we
see,

And so he lifts the mist from off the
world;

The other wonders that he doth per-
form

Are so many that they cannot be sum-
med

But one that takes the eyes of all the
world

Is just the change between the night
and day

When all this hazy mist is lifted from
Off of the earth, and then the dawn
takes place.

Oh what a dawn is that caused by
God's hand
When out of that mysterious East there
comes

A light which rises up out of that space,
And casts its bright rays on the lowly
sky

Which are reflected to this dear old
earth.

After the raising of this hazy mist
Then the replacement of a new born
day

When all things then have chance to
start anew

And with the dawn follow the whole
day through.

—Eileen Preston.

EXPERIENCES

A word to the Wise!
"Experiences is the best teacher."
Read and take heed!"

THE QUEEREST EXPERIENCE OF MY LIFE

Once when walking through the
streets of Seattle, I became lost from
my folks, and as I was about eight
years old, I was frightened. I went to
ask a policeman where I was. He said,
"Well, if you want to know you're go-
ing through the Negro district."

All at once I shouted, "I see him!
Hey, Dad!" The man stopped and
turned around. Then he went on. As
he was a long way from me, I had to
run to catch up with him. He turned
into an old brick building just as I ran
up, out of breath. I yelled, "Hey Dad,
wait for me."

I went up the stairs and was much
frightened to see a whole group of
negroes looking at me. The man I
had been following was a negro. I was
so frightened that I ran down the
stair,—the negroes laughing at every
step I took. By asking another police-
man, I found my way home.

—George Carter.

THRILLING

The bell had rung and my only chance to get to school was to take the short cut across the railroad.

The morning was very misty and I was unable to see very far. All at once I heard the sharp whistle of a train. I ran as fast as I could to beat it, but was forced to crawl over some freight cars which were blocking the path. I gained the other side and hung onto another freight as the train whizzed past my back.

It had hardly passed when another whistle sounded. My one foot was resting on one car and the other was on the adjoining car. While in this position, the cars slowly unlocked and began stretching my legs apart. I was at my wits end but finally succeeded in jumping clear of the moving car. Weak kneed and frightened I resolved to cross all railroad crossings cautiously after this. After due explanation Mr. Brumbaugh gave me an excuse.

—Foy Van Dolson.

RATHER EMBARRASSING

While working in the Five-and-Ten Cent Store of the City, I witnessed a very amusing scene. A young couple entered, presumably man and wife, and she walked over to examine some embroidery. Her husband walked on down the aisle.

Some fancy garters soon caught her eye and she decided to get some. Walking over to a man standing with his back turned toward her, she said, "Listen, dear, I want fifty cents to pay for these," and put them before him. Needless to say, the man was a stranger.

—Lorraine Merckling.

ONE CHANCE IN A HUNDRED

One day while playing around a large ditch digger, another boy gave me a push. This caused me to fall headlong into the nearest dipper of digger, which was, unfortunately, working. I screamed, but to no avail, for the en-

gineer was deaf and no one else heard me. Slowly I was being carried to the big roller which crushes the dirt. I screamed again, but no one heard. Just as all hope ebbed away, the dipper caught on a pipe and I was saved. Mother asked me that night why I was so pale, but I didn't tell her that I had almost been crushed to death that day.

—Jack Maynard.

A TIME WHEN THE TABLES WERE TURNED

One bright, sunny day in late October, I, together with some relatives drove to Fort Wayne to visit some friends.

Most unfortunately for us we chose to visit the Smiths, friends whom we had not seen for some time. After some length of time we found the Smith residence and parked in front.

"Now," said my Father, "Marjorie, you run up to the door and see if they are at home, and we will wait out here in the car."

Obediently I went up the front walk and thence to the door. Now we hadn't seen the Smiths for a long time and wouldn't it be a clever idea, thought I to surprise them?

I tried the door and discovered it was unlocked. As quietly as I could I advanced into the hall and then terror swept over me! As I neared the dining room door, I beheld a strange man arise from his chair where he had been reading. Out in the kitchen I saw a young woman washing the dishes. The man came toward me and opened the door, questioned.

"Why-why-er-a-the Smiths. Don't they live here?" I stammered.

"No," he replied, smiling. "They moved two weeks ago. They live in the next block."

"I'm so sorry," I kept saying as I retreated.

Never again will I try to enter a house without knocking.

—Marjorie Duve.

COMPLIED BY

HAROLD C. ALDRICH

MUNICIPAL

CITY HALL

The City Hall on South Main Street is a place of importance,—not so much for the business transacted therein as for the personages occupying positions of trust. In raised gold letters on the door of the court room is the name of his honor, the Judge, Delta C. Albright, famous for many important decisions, and also for his perfect score in Solitaire.

The City Manager's office is on the second floor, where Boyd Knepper, through the efficient aid of his stenographer, Hilda Conrad, regulates all city ordinances. They insist that all parkers put on parking lights when they park.

Opposite this office are the executive chambers of the Board of Health, and by the lettering on the frosted glass window you can see that Hugh Cramer is the Public Health Official.

On the third floor of this building you will find the Police Detective. He is the great sleuth, the noted Hawkeyed Bernard Ludlow, and under him Robert Faux, and Ira Rollins help to turn the Wheels of Justice. Several police women have tripped into importance recently, namely: Marvel Carrick, Louise Sutton, and Emma Kline. According to certain politicians their favorite reading material is "Much Ado About Nothing" but, nevertheless, many criminals are sobbing, "You made me what I am today," due to the tireless efforts of these three.

THE FIRE DEPARTMENT

The Fire Department of the City of Kendallville is a magnificent array of equipment, including the Chief, Myron Hutchins. He puts out all fires unaided, and is said to be an authority on all conflagrations.

OTHER CITY ACCESSORIES

Gerald Parker is the city pound-master. He deals in dogs—hot or otherwise.

The streets of the city of Kendallville are groomed twice a day by Harold Wible who is in charge of the gigantic tooth brush which goes up and down Main Street.

The Curfew (gaily) tolls the knell of parting days nightly in the City of Kendallville. Kenneth Rosen is the Musician who operates these bells.

CITY PARK

Daily conducted tours about the park are made under the guidance of Vincent Bartlett in his Airplane Special. The level ground and swimming beaches are beautiful,—where little children may bathe in safety and water under the eye of two life guards, Fred Butler and Annie Davis.

In a secluded part of the park is the zoo where children may feed the animals crackers—that is if the trainer, Paul Heign, says that they may.

LIBRARY

As one enters the Library, one sees inscribed on a bronze tablet—"To appreciate life fully, one must read the work of great minds." This is taken from the latest novel of Eileen Preston, called, "The Silent One." Geraldine Haynes is the Head Librarian; Georgia Hosler is in charge of the Children's Section; Velma Ackerman has charge of the Children's Hour in the afternoon, and she broadcasts bedtime stories at night, while Marion Potts acts as her necessary accessory, being at times an orchestra or making noises like a bear, a squirrel, a chicken or other ferocious animals. Edith Ford and Gretta Lehner choose and catalogue all new books.

CHURCHES

The new, magnificent All Denominational Church is located between Williams and Rush Streets, taking up the entire block. Harold Walters is the famous, young Pastor, while Zelda Hannah and Eleanor Hass act as his assistants. Kenneth Patterson, celebrated bass soloist, is the only paid member of the choir, outside of the organist, Helene McDermott.

HOSPITAL

The new hospital, overlooking beautiful Lake Bixler, is finely equipped, and under the efficient charge of Dr. Ivan Munk and his corps of nurses—Margaret Mertz, Erna Kretzmann, Grace Lash, Marjorie Archart, Luella Reich, and Mildred Schmitt. Dr. Munk makes his "Bald Head Cure" right in his own laboratories at the hospital.

SCHOOLS

Robert Fritz is the Superintendent of the Kendallville's Public School's, and he is assisted by many MA'S and AB'S, (to say nothing of the PA'S) among whom are a few former graduates from this school—namely: Mable Crowe, and Bernice Emerick. Under such supervision the students have developed a fine morale, and live up absolutely to the Honor System. The superintendent has a very well-trained secretary in Helen Smith.

KENDALLVILLE'S BAND

Under the competent leadership of Carl Herenden and Bernard Sechler, Kendallville has become a Music leader in Indiana. They have organized a trio, called "The Three Musketteers"—Paul Freshse, Russell Freshse, and Erich Wagner,—each of whom can play any instrument known to the musical world.

SOCIETY

The social leaders of our city are Mrs. Lowell Davis, formerly known to Kendallville as Bernadette Meyers; Mrs. Ralph Musser, called Miss Lois Shook in her high school days; and Helen Wible who is a famous Bridge shark, and the envy of all her associates.

THEATRES

The New Empress, the biggest and best theatre in the state, was designed by an artist in that work, Miss Beverly Berhalter. She owns and operates the theatre, and in its five years of existence, there have been no accidents as a result of crowding or fire—doubtless due to the diligence of the fire chief.

LETTER BOX

Dear Editor:

There are several questions which have been bothering me for some time, and I would appreciate your co-operation in helping me to relieve my mind. I will list the questions below.

Why was there such a rush for the school on Monday, Sept. 5?

Tell me who had a party Oct. 14? Was it a class party or a town meeting Oct. 20?

What was the dress up parade Oct. 28?

When did the football season end?

Were they holding a baby clinic in the gym Nov. 18?

What kind of a theatrical performance took place Nov. 21-22?

Who won the first basketball game here?

Did the faithful old school bell forget to ring for two weeks after Dec. 22?

Did Central of Fort Wayne beat K. H. S.?

Why was Mr. Brumbaugh so flushed and happy looking the morning after Jan. 16?

What made the girls so pale during the week of Nov. 10-14?

Give two good reasons for the long and extremely sad faces immediately after Jan. 20?

What unusually pleasant thing happened Jan. 27?

Why was everyone so happy Feb. 4?

Who were all the sweethearts in the gym Feb. 8?

When was the Latin contest held?

Did K. H. S. defeat Columbia City Feb. 11?

Who carried the greatest bean on his shoulder?

Why was there so much noise in the gym March 2-3?

Who won the sectional, regional, and state tourney?

What was the name of the Senior play and when was it given?

Did the Junior class entertain the Seniors as usual at a banquet?

Why did the High School look so bare and empty the last two weeks of school?

When was the Baccalaureate service held?

When was Commencement?

Hoping to receive my answers in this issue of the Kay Aitch Ess, I am

Yours hopefully,
K. H. S.

Dear K. H. S.:

I shall be very glad to list the answers to all of your questions below in the same order in which you asked them.

September⁵, as you remember was the first day of school.

On Oct. 14, the Sophomores had a party.

Oct. 20, was the date of the Senior party, which was a success.

November ended the football season with a defeat from Bluffton, but with great success on the average for the season.

On Nov. 18, the Freshmen held a party.

Nov. 21-22, the Juniors gave their play called "Friendly Enemies."

Nov. 24, K. H. S. defeats Angola 37-23.

Dec. 22 to Jan. 1, was the Christmas vacation.

Jan. 16, I should say Central did not beat K'ville. The score was 36-33 in our favor.

Jan. 16, Principle Brumbaugh was the proud father of a new son—Frederick Lee.

During this week the Girl Reserves decided to abstain from the use of rouge from the 10th to 14th.

Jan. 20, was the end of the semester and the end of many hopes. Decatur 50, K. H. S. 30.

On Jan. 27, K. H. S. beat Waite of Toledo 47-26.

Feb. 4, K. H. S. beat Angola 32-28 (on Angola's floor mind you) and also beat Elkhart 34-23 on the next day.

Feb. 8, the G. R. had a Valentine party in the old gym.

Feb. 10, the Latin Contest was held at K. H. S.

Feb. 11, K. H. S. 50, Columbia City 39.

Feb. 12, is the birthday of the man who carried the greatest bean, according to Rev. Moss.

March 2-3 Sectional tourney.

Well now you know. Why ask me?

March 21-22 was the date of the Senior play called "The Show Off."

The Juniors sure entertained us at usual Junior and Senior Banquet.

As is the custom, the Seniors who have their work up, were dismissed from school.

Baccalaureate services were held May 20.

Commencement was held May 25.

I hope this has greatly relieved your troubled mind, K. H. S.

Respectfully,
The Editor.

THE CRIMSON AND GOLD

Words
Miss Ruth Sherman

Music
Mrs. Love

Intro. March Tempo.

Voice

Go ye old K'ville; we're all for you—
Whate'er the issue; whate'er you do;
Defeat or vict'ry
In scorn or homage
Good sports we'll be always and true.
Oh fight your hardest out on the field,
With flying colors we'll never yield
Victory in defeat we'll show
Be good losers to the foe—
K'ville, we'll win for you!

Here comes the crimson; it's edged
with gold;
To us it tel-ls a story bold,
Of faith and power,
To conquer ever—
A spirit we all help to mold.
It stands for fair-play and loyalty;
It stands for justice and honesty
We're proud to say this is our school;
We praise its every law and rule—
K'ville, we honor you.



The Senior Class Play
 " THE SHOW OFF "

CAST

Clare	Beverly Berhalter
Mrs. Fisher	Eva Sweet
Amy	Eileen Preston
Frank Hyland	Gerald Parker
Mr. Fisher	Bernard Ludlow
Joe	Kenneth Patterson
Aubrey Piper	Boyd Knepper
Mr. Bill	Harold Wible
Mr. Rogers	Myron Hutchins

SCENES

- Act 1. A room in Mr. Fisher's home in North Philadelphia on a May evening. (Curtain falls for one minute in Act 1 to indicate the elapse of 3 hours.)
 Act 2. The same—Six months later.
 Act 3. An afternoon, a week later.



THE SHOW OFF

The Show Off, presented at the Strand Theatre March 22 and 23 by the Senior Class under the direction of Miss Eva L. Robertson, was one of the most clever and best acted plays ever given by the local high school.

The play is more difficult than the average amateur production because it portrays character rather than incident. Its charm lay in the way it presents the truth of typical American home life--the hard-working father whose pride is his family and who like a quiet evening at home; the mother, who scolds her children but who flies to their defense if anyone else breathes a word against them; the flapper daughter, who worries her family because she can't or won't look into the future; the son whose interests are not in the line of family tradition; the maimed daughter, outwardly prosperous but longing for the love and companionship of a husband whose chief interests are business and men's clubs. Into this homely atmosphere incidents of humor, misundertaking, love and pathos introduced in a most natural manner and were acted with unusual sympathy, understanding and finish by all the members of the cast.

Those who took part in the performance or who saw it will long remember Aubrey's boisterous laugh, his traditional carnation, his clubby ways with Pop Fisher, and his ability to stand pat on all questions. Mom Fisher's knitting, her talkativeness, good sense, and sympathetic concern for all her children, Pop Fisher's anger at "that pest Aubrey," Clara and Amy's quarrels, Joe's radio invention, and Gill's drawing voice.

Scenes worth mentioning are those about the box of chocolates, Aubrey's "Rocked in the Cradle of the Deep," Amy gives Aubrey a drink of water, Mom and Joe whistling for Gypsy, the news of Pop's death, Aubrey's "trolley-car and traffic-cop riding," Aubrey's interpretation of "Sic Transit Gloria Mundi," Gill's calling Aubrey a nut, and Aubrey's final triumph in doubling the family fortune.



Seven Ages of Woman

"Lullaby Time," Velma Boden-
hafer (mother); "Age of Inno-
cence," Helen Smith; "Days of
Sport," Annie Davis; "Hours of
Triumph," Geraldine Haynes;
"The Day of Days," Margaret
Mertz; "The Greatest Gift,"
Gretta Lehner; "Reminiscence,"
Frances Grossman; Soloist, Hilda
Conrad.

Conrad.



Menuet of Long Ago

Margaret Mertz Annie Davis
Pianist, Helene McDermott.



FRIENDLY ENEMIES

The Junior Play, "Friendly Enemies," was a big success, both as a dramatic production, and financially. Miss Ruth E. Sherman of the English Department directed the play.

The leading characters were two old Germans living in New York City at the time of the World war,—one a German sympathizer, and the other loyal to the United States, and a secret service officer in its government. The role of Karl Pfeiffer, the Pro-German, was very ably taken by Robert Weingart,—and that of his friend, Henry Block, by Edward Reichard. The part of Pfeiffer's wife, Marie Pfeiffer, in which role Helene Rickett starred, was amusing and pathetic too. William Pfeiffer, Karl's son, joined the United States army and went to fight against his father's country. Joe McCartney took this part in a very capable way, playing opposite Sarah Lohman as June Block, the beautiful girl and loyal American. A German spy in the shape of Clarence Nartker messed things up a bit, and Norah, the Pfeiffer's maid, played by Isabel Schutt, came in for her share of the praise.

As stage manager, Merle Rawson, was a pronounced success; the stage was not only decorated beautifully as seen by the public, but was convenient for the actors, and was in harmony with the plot of the play.





Music



SENIOR HIGH SCHOOL ORCHESTRA

FIRST VIOLINS

Edith Baker
Robert Weingart
Eugenia Pepple
Wyman Finley

SECOND VIOLINS

Margaret Cramer
Katherine Barr
Betty Colman
Pauline Adams

CELLOS

Florence Autenrieth
Eleanor Berhalter
Helen Rickett

WOODWINDS

Flute—Charles Grannis
Clarinets—Joe McCartney, Harold Hosler

BRASS

Cornet—Lewis Foor
Trombones—Duane Libey, Foy Van Dolsen

SAXOPHONES

C Melody—Hubert Miller (plays Oboe Score)
E Flat—Helen Evers
E Flat—Paul Raub
Baritone—Harold Evers (plays Bassoon Score)
Percussion—Lloyd Bowman—Drums and Bells

ACCOMPANIST

Elizabeth Eddy

DIRECTOR

Mrs. Tasa Clifford Love

Elizabeth Eddy—ACCOMPANIST

Mrs. Tasa Clifford Love—DIRECTOR



JUNIOR HIGH SCHOOL ORCHESTRA

VIOLINS

Muzetta Guymon
Pauline Adams
Betty Coleman
Charles Kilgore

Howard Kenestrick
Edna Mae Meads
Una Joyce Bangs
Orville Haller

Clifford Carlson
June Rickett
Mae McMerril

CELLOS

Helen Rickett
Louise Love
Joan Cramer
Virginia Myers

HARP

Phyllis Pontius

CLARINETS

Harold Hosler
Robert Orndorf

FLUTES

Elizabeth Eddy
Charles Grannis

TRUMPHETS

Lewis Foor
Billy Kimmel
Emory Hamilton

TROMBONES

Chester Zollman
Frederick Butz

Percussion—Lloyd Bowman (Drums and Bells)

ACCOMPANIST

Bessie Pope



THE BOYS GLEE CLUB

FIRST TENOR

Joe McCartney
Foy VanDolsen
Walter Schwartz
Lincoln Dixon

SECOND TENOR

James Throp
Laurence Bartlett
Fred Butler
Harold Wible

FIRST BASS

Lewis Foor
Charles Lee
Robert Libey
Boyd Knepper
William Schroeder

SECOND BASS

Robert Weingart
Gerald Parker
Harold Aldrich
Carl Herendeen
Vincent Bartlett
Kenneth Lung

Elizabeth Eddy—ACCOMPANIST

Tasa Clifford Love—DIRECTOR



SENIOR HIGH GIRLS GLEE CLUB

FIRST SOPRANO

Eileen Preston
 Eva Sweet
 Hilda Conard
 Ruby Becker
 Florence Harrington
 Adele Cramer
 Eleanor Berhalter
 Beverly Berhalter
 Alfreda Brechbarger
 Iona Witt
 Ruth Stevens
 Miriam Zimmerman
 Frances Isbell
 Muriel King

SECOND SOPRANO

Sharlott Nelson
 Helen Dropp
 Zelda Hannah
 Waunetta Gisel
 Florence Schroeder
 Myrtle Grady
 Marjorie Conard
 Katherine Hayes
 Marjorie Fair
 Velma Ackerman

ALTO

Marian Brechbill
 Herma Kammerer
 Helene McDermott
 Frances Hill
 Mae Martin
 Edith Baker
 June Rickett

Elizabeth Eddy—ACCOMPANIST

Tasa Clifford Love—DIRECTOR



THE MUSICAL ORGANIZATIONS

THE INSTRUMENTAL TRIO

Edith Baker—Violin
 Florence Autenrieth—Cello
 Helen Rickett—Piano

THE INSTRUMENTAL TRIO NO 2

Eugenia Pepple—Violin
 Eleanor Berhalter—Cello
 Elizabeth Eddy—Piano

THE STRING QUINTETTE

Edith Baker—Violin
 Margaret Cramer—Violin
 Eugenia Pepple—Viola
 Florence Autenrieth—Cello
 Eleanor Berhalter—Cello

THE STRRING QUARTETTE

Edith Baker—First Violin
 Margaret Cramer—Second Violin
 Eugenia Pepple—Viola
 Florence Autenrieth—Cello



THE MUSICAL ORGANIZATIONS

THE GIRL RESERVE OCTETTE

First Sopranos: Eileen Preston
 Alfreda Breckbarger
 Second Sopranos: Velma Ackerman
 Ruby Becker
 First Altos: Elizabeth Eddy
 Helene McDermott
 Second Altos: Edith Baker
 Marian Breckbill
 Accompanist: Retha Herron

THE BOYS' OCTETTE

First Tennors: Joe McCartney
 Foy VanDolson
 Second Tenors: James Throp
 Charles Lee
 First Bass: Robert Libey
 Boyd Knepper
 Second Bass: Robert Weingart
 Kenneth Lung
 Accompanist: Kennth Lung

THE JUNIOR HI GIRLS' GLEE CLUB

FIRST SOPRANOS: Winnifred Lang, Louise Love, Dorothy Bowman, Marjorie Faux, Betty Coleman, Rose Kitchen, Iris Kitchen, Mary Helen Willy, Bessie Pope, Esther Gisel, Mary Patterson, Mary Gene Herb, Pauline Adams, Martha Wible, June Cramer, Muriel King, Ida May Hill, Alberta Runge, Juaneta Henry, Geraldine Swihart, Helene Louise Butz, Miriam Holcomb.

SECOND SOPRANOS: Madge Hossinger, Marjorie Fair, Katherine Hayes, Josephine Fisk, Virginia Thropp, Eleanor Wehmeyer, Beulah Sexton, Una Joyce Bangs, Florence Franke.

ALTOS: Gwendlyn Hart, Ruth Bolton, Gertrude Crofoot, June Rickett, Herma Kammerer, Muzetta Guymon, Mary Ellen Pollard.

OUR MUSIC DEPARTMENT

The music department under the able leadership of its supervisor, Mrs. Tasa Clifford Love, has become an important feature in the work of Kendallville High School. Mrs. Love has added many new departments and established new rulings, the most important of which are having all classes in school time, and demanding that pupils be members of the Chorus in order to join the Boys or Girls Glee Clubs. Besides the Glee Clubs, Mrs. Love has organized a special Boys' Double Quartette and a special Girls Double Quartette, members comprising these groups receiving favorable comment on their beautiful singing. Under her capable direction a full student orchestra is maintained, the members of which perform at all the high school functions such as Junior and Senior Class plays—Operettas, cantatas. From the members of the orchestra several ensembles have been organized namely: a String Quintette and String Quartette, two trios composed of violin, piano and cello. One trio broadcasted over Radio Station WOWO at Fort Wayne. The most important and pretentious undertaking of this department being a full balanced String Quartette comprising:

First violin	Edith Baker
Second violin	Margaret Cramer
Viola	Eugenia Pepple
Cello	Florence Autenreith

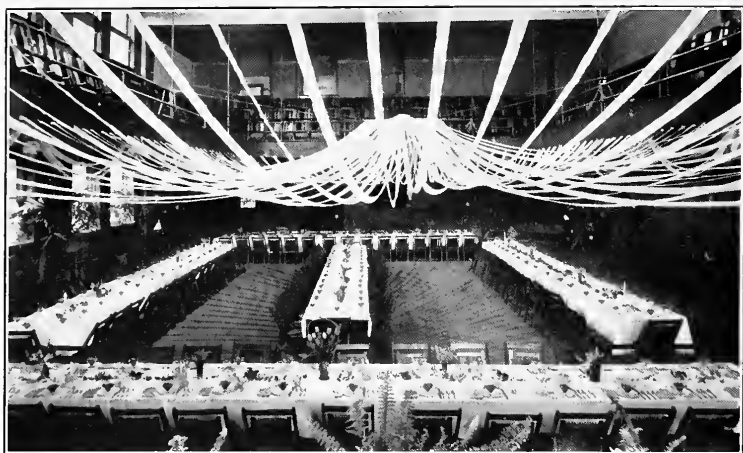
This quartette marks a new and important feature of the Kendallville High School Music Department and has played at the various musical organizations of this city receiving flattering press comment. Some of the members of its personnel were chosen to play in the Young Artist's Contest held at Indianapolis in March; the cellist, Florence Autenreith, took first place in this contest and was recognized as being one of the best two hundred and fifty high school players in the United States. As representatives of the vocal section James Throp and Joe McCartney were sent to Chicago where they sang as second Tenors in the National Supervisors Conference directed by Hollis Dahn and accompanied by the Chicago Symphony Orchestra. Noteworthy progress is being made by the members of the harmony class in writing music and studying the theory of music.

All in all Mrs. Love has brought the Music Department up to such a degree of efficiency that it is receiving favorable comments from all over Northern Indiana. Mrs. Love herself is a brilliant pianist and organist. Her aim and ambition is to establish a "Little Symphony Orchestra" and toward that goal she is striving and inspiring her pupils with a love for their work and a desire to give the best that is in them to this beautiful art of which the poet has said:

"Music is the language that begins where the power of the spoken words end and its power functions in the Nation, the Community, the Home, and the inner heart of the Individual."



Society



JUNIOR-SENIOR BANQUET

On Wednesday evening, May 18, 1927, the foremost of social events of the school year took place when the Senior Class of 1927 was royally entertained by the Juniors. The high school auditorium was beautifully decorated with blue and silver, the Senior class colors. The tables were adorned with small bouquets of the Junior and Senior class flowers, lilies-of-the-valley and pansies. A delicious four-course dinner was served by the Domestic Science class under the direction of Miss Beckman.

After the dinner, the guests were entertained by a program, cleverly arranged to tell the story of school days by toast, song, and dance. June Rickett, Nordine Russell, Angeline Bowere, and Dorothy Strater entertained with dances, Hilda Conard and Boyd Knepper, with a portrayal of the old son "School Days," and Beverly Berhalter rendered a whistling solo. Toasts were given by Miss Goodwin, Josephine Sawyer, Lauren Eckhart, Mr. Baker, Mildred Autenrieth, Robert Edwards, and Mr. Brumbaugh; Myron Hutchins, the president of the Junior Class acted as toast-master. Later, a one-act play entitled "When Love Was Young" was given by Grace Lash, Eva Sweet, Elizabeth Rehyer, and Louise Wright. After the program, dancing was enjoyed with the music furnished by an orchestra from Rome City.

GIRL RESERVE CO-ED PARTY

The Girl Reserve held a co-ed party in the old gym Tuesday evening September 20th. The old members dressed as boys and took the new members. The party opened by a grand march with Helene Rickett at the piano. Prizes were awarded to the two best looking couples. The first prize went to Marjorie Duve as the boy and Edith Barnum, the girl. The second went to Eugenia Pepple, the boy and Margaret Grossman, the girl. A very impressive mock wedding took place with the winning couples participating. Others taking part in the ceremony were Eleanor Berhalter the minister, Frances Grossman, the father, Elizabeth Eddy, the mother, Robert Hayes, ring-bearer, and Louise Love, train bearer. The procession entered while the insuring strains of the Lohengrin's wedding march were played. Games were played including fortune-telling and the remainder of the evening was spent in dancing. Dainty refreshments were served after which the "boys" escorted their girls home.

SOPHOMORE PARTY

Friday evening, October 14th the Sophomore class gathered in the old gym to hold their first party. After all had assembled, a clever program was put on. A mock wedding was held in which Robert Libey, the celebrated soloist, sang "Oh Promise Me." Paul Raub was charming in "her" bridal attire. Charles Grannis was the awkward, bashful groom. All other parts were filled by Sophomore boys. Several other clever stunts were put on by members of the class and Louise Wright gave an interesting reading. Refreshments were served and the remainder of the evening was spent in dancing.

SENIOR PARTY

On October 21st the Senior class held its first party in the old high school gymnasium. All came dressed as children, as old-fashioned young folks, or in the rags of hard times. The entertainment for the evening was made up of several interesting games. Refreshments consisting of sandwiches, pickles, ice cream suckers, and punch, were served; after which the doors were thrown open and a number from outside came in and danced. At a late hour the party broke up, all reporting a fine time.

FRESHMAN PARTY

On November 18th the little folks gathered in the old gym for their first party. A small program was given by members of the class. It included a dance by Marjorie Fair, a reading by Eula Ann Pierce, and a banjo solo by Charles Lee. Games were played and refreshments were served and the rest of the evening was spent in dancing. Music was furnished by James Throp, Charles Lee, and Ernestine Keller.

K. H. S. HALLOWE'EN PARTY

On October 28th the annual Hallowe'en party was held in the old gymnasium, with an attendance of between 150 to 200. All were dressed in clever costumes ranging from Paris de luxe gunny sack to the fable of little Bo-Peep. Miss Lantz and Marion Potts led the Grand March, after which the judging of the costumes was held. Prizes were awarded to Elizabeth Saller, Marjorie Archart, Margaret Grossman, William Needham, Foy VanDolson, and Lois Rupp. Games and contests were enjoyed, and a one-act play was given by the Girl Reserves. Geraldine and Veneda Haynes entertained with a ukelele and song duet. The Sophomore boys put on a mock wedding which proved to be quite a scream. Then everyone turned in their little black bats and received the eats consisting of ice cream suckers, doughnuts, and pop. When this was disposed of and the air was full of flying debris, the floor was cleared and everyone danced. Music was furnished by Mrs. Love, Helene Rickett, Joe McCartney, and James Throp.

GIRL RESERVE PARTY

Friday evening, November 11th, the Girl Reserves held a party in the old gym in keeping with world fellowship. The girls were dressed to represent various nations. Prizes for the best dressed were awarded to Lois Rupp and Helene McDermott. The evening's entertainment consisted of a Spanish piano solo by Helene McDermott, an Irish reading, Eva Sweet, a Highland Fling dance, Grace Lash, Spanish dance, Marjorie Fair, and an interesting talk on American treatment of the immigrants, by Florence Autenrieth. The entire group then sang "America." All the girls engaged in games, contests, and dancing. Delightful refreshments were served in the Sewing Room which was decorated to represent a Japanese Tea Room.

GIRL RESERVE CHRISTMAS PARTY

Tuesday afternoon, December 20, the Girl Reserves entertained as their guests some of the grade girls at a Christmas party given in the old gym. Christmas carols were sung by all the girls; a very clever pageant was put on by some of the Girl Reserves. The little girls then played several games and, while one was in progress, to the great surprise of all, Santa Claus appeared, bringing with him a present for each of the little guests. Dainty refreshments were served, after which the girls departed for their homes, all reporting a very fine time.

GIRL RESERVE VALENTINE PARTY

Wednesday evening, February 8, the Girl Reserve met in the old gym for their Valentine Party. The new girls were welcomed by the old members to the G. R. in this way. All the girls were dressed in valentine costumes and, after the grand march, Annie Davis was awarded the prize for being the most cleverly dressed, and honorable mention went to Alice Wilson and Lois Rupp. The girls participated in contests and dancing. Sarah Lohman, acting as postmistress, gave out valentines. Refreshments of heart-shaped cookies and punch were served.



THE MOTHER AND DAUGHTER BANQUET

Tuesday evening, February 21, at 6:30 o'clock the annual Mother and Daughter banquet was held at the community building under the auspices of the Girl Reserve. A sumptuous three course dinner was served by the boys of the Junior and Senior Hi-Y. The banquet hall was beautifully decorated in streamers of blue and white crepe paper. Programs in the form of triangles of blue paper bearing the Girl Reserve emblem were at each plate with copies of the Girl Reserve songs.

After the dinner Miss Marjorie Duve, acting as toast mistress called the girls to order. A delightful entertainment entitled "Questing" followed consisting of a welcome address by the Girl Reserve president, Florence Autenreith, a Mother's response, by Mrs. J. S. Brechbill, a musical selection by the Girl Reserve string quintette, whistling selections by Miss Beverly Berhalter, a talk by Mrs. C. H. Kimmel, songs by the Girl Reserve Sextette, a reading by, Miss Sweet, and a tableau "Questing Through the Ages," by a cast of High School girls.

HIGH SPOTS IN K. H. S. DURING '28

- Sept. 5. School opened. The halls were so green with wandering Freshies that it seemed more like St. Patrick's day than the fifth of September.
- Sept. 17. Football season began. Although Goshen beat us, we all admit that it takes practice to make a perfect team.
- Sept. 21-23. School dismissed for the fair.
- Oct. 14. Sophomores held their annual class party in K. H. S. auditorium.
- Oct. 21. Seniors held their class part at K. H. S.
- Oct. 28. Entire school met in the old gymnasium and held the annual inter-class Hallowe'en Party.
- Nov. 5. Football season ended with K. H. S. proudly claiming second place in the Conference.
- Nov. 21-22. Junior Class Play "Friendly Enemies" presented in the K. H. S. Auditorium.
- Nov. 23. Basketball season was begun with the easy defeat of Angola. Thanks-giving vacation.
- Dec. 23. School was dismissed for Christmas vacation.
- Pan. 16. Frederick L. Brumbaugh ushered into this world. More material for a principal—when the old one wears out. Semester examinations began.
- Pan. 28. District "Ways to Peace" Declamation contest held at North Manchester in which Boyd Knepper represented K. H. S.
- Feb. 1. Mother and Daughter Banquet held at the Community Building.
- Feb. 22. County Latin contest held at K. H. S. with local school well represented.
- Feb. 24. Basketball season closed leaving K. H. S. with a record of victories out of 2 games played.
- March 2-3. Sectional basketball tourney held at Kendallville with an easy winner.
- March 10. Regional tourney held at Auburn where the K. H. S. team again proved its superiority.
- March 17. State tourney held at Indianapolis, and although beaten the winning teams realized that Kendallville is still on the map.
- March 20. District Latin Contest held at Fort Wayne in which K. H. S. was represented by Boyd Knepper, Ivan Munk, Dorothy Strater, Willard Parker, Nelda Hayes, Esther Zwadski, Marjorie Ihrie, and Helen Kropp.
- March 22-23. Senior Class Play "The Show Off, presented at Strand Theatre.
- April 7. First track meet held at Kendallville, in which K. H. S. won by a margin of over 20 points.
- April 11. First baseball game played by a Kendallville High School team in the history of the school.
- April 20. State Latin contest held at Bloomington where Boyd Knepper, Dorothy Strater, and Marjorie Ihrie represented K. H. S.
- May 8. Miss Carroll's night at the May Festival in which over 375 High School and Grade pupils featured in an Old English May Festival entitled "Bringing Home the May."
- May 11. Mrs. Love's night at the May Festival in which the Kindergarden and Departmental pupils featured, after which the united High School Chorus Classes sang "The Caravan" a cantata, the text of which is by Edmund Hunt Spear, and the music by Richard Kountz.
- May 15. Annual Junior-Senior Banquet held in K. H. S. Auditorium.
- May 15-16. Senior examinations held.
- May 17. Manual Training Exhibit and Style Show held in K. H. S. Gymnasium.
- May 18. Alumni night.
- May 20. Baccalaureate address given in K. H. S. Gymnasium.
- May 22. Senior Class night.
- May 23. Senior Picnic.
- May 25. Commencement Exercises held in K. H. S. Gymnasium.



Organizations



THE GIRL RESERVE

The Girl Reserve has tried this year more than ever to make known its purpose. As a Girl Reserve they try to be:

Gracious in judgment
 Impartial in judgment
 Ready for service
 Loyal to friends

Reaching toward the best
 Earnest in purpose
 Seeing the beautiful
 Eager for knowledge
 Reverent to God
 Victorious over self
 Ever dependable
 Sincere at all times

The Girl Reserve is a branch of the Y. W. C. A. It fosters a spirit of friendliness among the girls and helps them to develop their mind, body, and spirit.

Every year they sponsor the Mother and Daughter Banquet. Now for two summers they have sent their president and secretary to Camp Grey on Lake Michigan. During the Christmas holidays and on Thanksgiving they spread cheer by distributing baskets to needy families and making the children happy by a Christmas party.



THE HI-Y CLUBS

During the past school year both the Junior and Senior Hi-Y clubs have been active, but the absence of Mr. Nord's able directorship has been keenly felt in both branches.

Battling against the formidable foe of indifference and small membership, the Senior Hi-Y, which is open to any boy with sixteen or more credits, has held its regular meetings at the Community Building every second week throughout the year with L. D. Baker acting as sponsor. At these meetings the boys discussed higher ideals in home and school life, made plans for their betterment, and were several times entertained by lectures. The members and officers were as follows: (1st. semester) President, Russel Frehse; Vice President, Harold Wible; Secretary, Marion Potts; Treasurer, Myron Hutchins; (2nd semester) President, Boyd Knepper; Vice President, Harold Wible; Secretary, Foy VanDolson; Treasurer, Ivan Munk, and other members were Warren Miller, Paul Frehse, Charles Lee, Robert Faux, Robert Weingart, and Mr. Brumbaugh was honorary member.

The Junior Hi-Y, to which any boy with six or more credits is eligible for membership, has held its regular meetings weekly at the Community Building with Mr. Blomeke acting as sponsor. This club has endeavored to aid the youth both physically, mentally, and spiritually. During the past winter cocoa was served under the auspices of this club to the basketball teams playing at Kendallville. One half of each meeting was devoted to study and discussion, while during the other they played basketball, developing a team which played throughout the year and was a strong participant in the junior tourney held at the Community Building. The members and officers were as follows: (1st semester) President, Wilbur Pollard; Vice President, Vern Steckley; Secretary and Treasurer, Charles Grannis; Sargent-at-Arms, William Schroeder; (2nd semester) President, Vern Steckley; Vice President, Duane Libey; Secretary and Treasurer, William Needham; Sargent-at-Arms, Ralph King, and the other members were Lewis Foor, Fred Bulz, Lincoln Dixon, Floyd Henry, Robert Libey, Chester Hall, John Carter, Robert Wible, Rex Bodenhafer, Clarence Strayer, Walter Whitman, Wyman Finley, Hubert Miller, Lewis Henry, Tedd Lybarger, Robert Haskins, Hilton Ritter, James Throp, Paul Raub, Carl Westphal, Myron Reyher, and Mr. Brumbaugh was honorary member.



THE ART CLUB

OFFICERS

James Throp	Chairman
Grace Lash	Secretary
Miss Baker	Sponsor

The Art Club is a new organization in K. H. S. this year and is composed of a group of high school students who are taking or have taken Art. The charter members are Lucille Kern, Marjorie Duve, Myrtle Grady, Grace Lash, Helen Kropp, Edna Hall, Ruth Sutton, James Throp, Chester Hall, Charles Grannis, Foy VanDolson and Walter Schwartz. These students are interested in Art in its various phases and hope to help others to appreciate beautiful things.

Regular meetings are held every two weeks continuing throughout the summer and winter months. At these meetings they work in pastella, painting, weaving, leather tooling, placqueing, molding and modeling. There is study in both realistic and copy work, the realistic many times being studied during meetings which are held out of doors.

As an example of some of the work: two members of the club, Marjorie Duve and Lucille Kern, have made the division and sub-division pages, and the cover design of this annual.

One of the slogans which they try to follow is: "Art is not the doing of the beautiful things, but the doing of things beautifully."





Watch the birds



High Tide



Dooley



Leaning on the everlasting
shoulder



Tell it to the Marines



Heave! Oh! Heave!



Smilin' Through



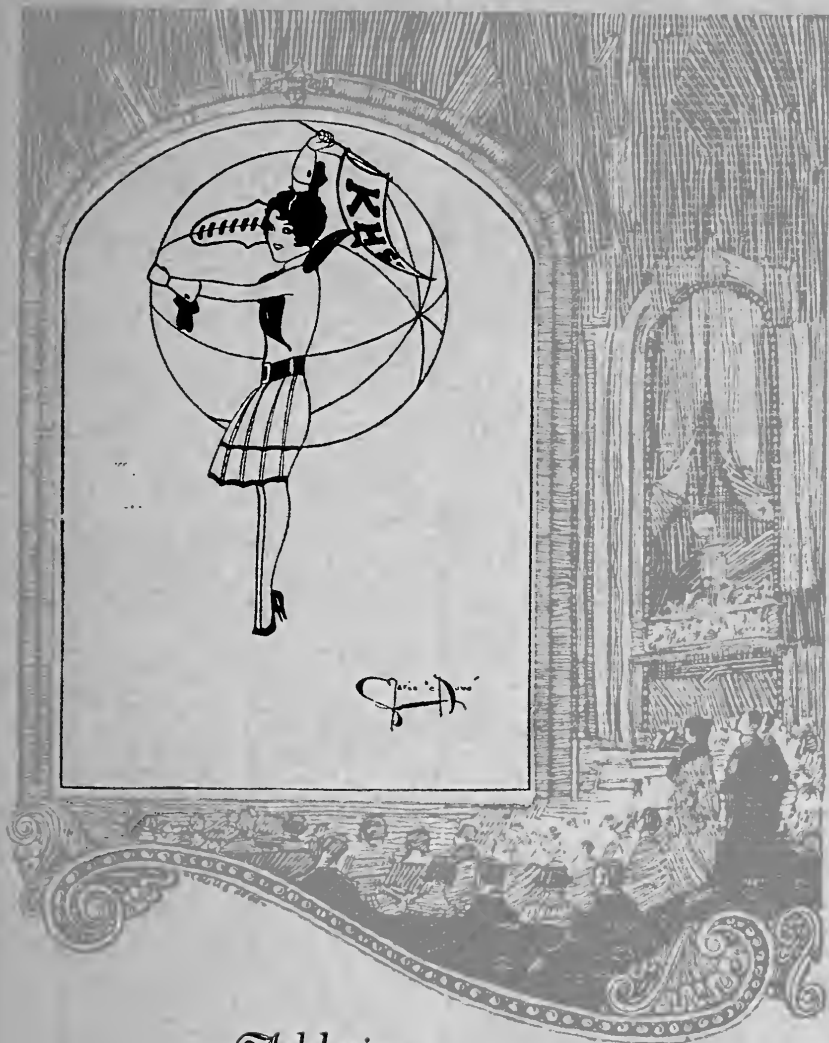
Like Father



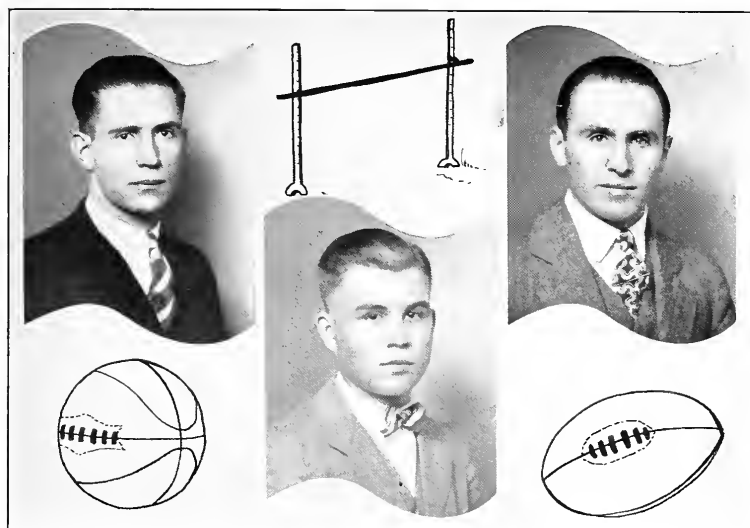
Like Son



Bob and His Girl Friends



Athletics



FOOT BALL

Kendallville can consider itself very fortunate, indeed, in having secured Mr. Stanley as a coach. By this winning personality, his superb influence among boys, he rapidly won over the athletes, and, as he dictated orders to them, they followed them out with clock-work regularity. Mainly because of this fact was such an enviable record set this year. We all feel greatly indebted to Mr. Stanley for his work and we hope for his continued success in the future.

As a coach Mr. Stanley is an Ace.

Much credit and praise is due to the assistant coach, Mr. Penrod, for it is he that is preparing the material for the future team. He is the one who irons out the wrinkles and who, through much patience and practice, teaches them the game—its rules and regulations. We are all proud of the record which his team has set for Kendallville, and we sincerely hope that it will become one of the greatest teams, Kendallville ever has.

As Student Manager of the team, Paul has proven himself to be a tireless worker, not for his own personal gain, however, but for the good of his school and his team. Night after night he was steadily on the job, keeping the records by which Mr. Stanley could judge the ability of each player.

The school and fans owe Paul much praise for his work towards building up a winning team.



FOOTBALL

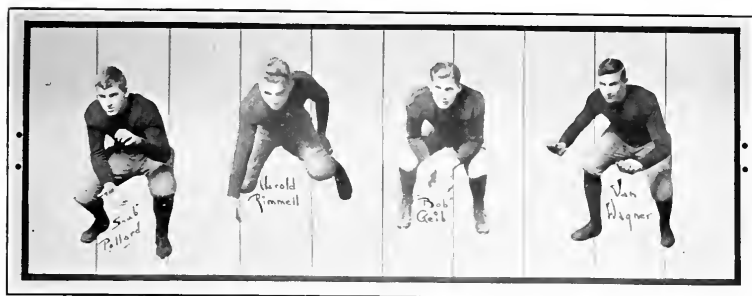
It was on a very hot day that the K. H. S. opened her grid season at Goshen. The defeat that was handed us should be anything but discouraging, for the team showed signs of wonderful ability, and the wrinkles which stood out prominently only brought determination to our men to iron them out.

A pass, Heign to Prentice, proved to be the only marker for the K. H. S. gridders against the fast Elkhart aggregation. As the K. H. S. had to face three teams, it could hardly be called a game of matched ability. Fresh men were continually sent in on the Elkhart team against our men, where, because of lack of substitutes hardly any relief could be given.

The first victory for the K. H. S. which was to be the first of five consecutive victories came against the Garrett grid team. It was a battle royal and, although it was a very muddy field, it was not too muddy for Coach Stanley's warriors to exhibit the wonderful offensive and defensive which they had acquired through a week of hard-spirited practice. At the end of the game the team emerged covered with mud from head to foot but, nevertheless, with a smile on their faces, for they were on the long end of a 12-0 count.

Huntington came to K. H. S., a big favorite to win, but by putting up a stubborn defensive, and a running, slashing offensive, we tore through the Huntington line almost at will and three touchdowns were marked up for our side. By virtue of this victory the K. H. S. eleven went to the top in the standing of the Northeastern Indiana Athletic Conference, placing the local team in the limelight of school gridiron circles.





FOOTBALL

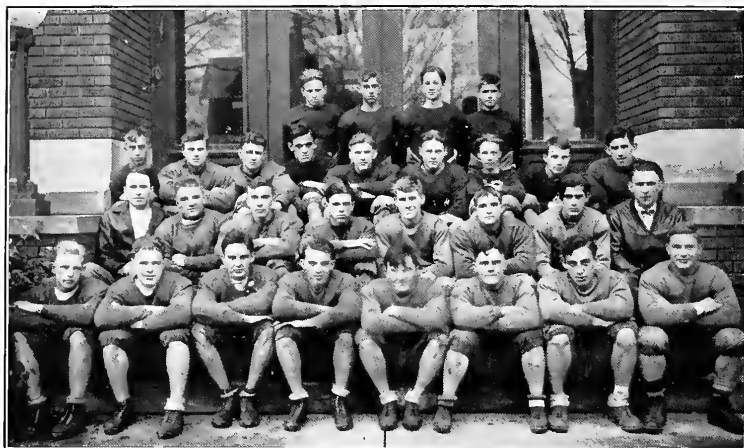
Determined to keep on the top in the Conference standing, we marched up and down the field before Auburn's almost helpless defense. Our line, with which a stone wall would make a good smile, was a main factor in tolling out defeat to the Auburn eleven. Auburn was unable to penetrate our line and it was a shut-out complete.

"A Real Struggle" was the comment placed by most of the fans on the game played between K. H. S. and Columbia City, which ended in a 13-13 tie. Both sides fought like Trojans and nothing but praise could be conferred on either team. With but a few minutes to play Columbia City crashed through for a touchdown which put them in a tie with K. H. S. As a result of this battle, both teams remain in a tie for the Conference title.

"Yellow Jackets! where is they sting?" Apparently it had been lost, for, when the "RED DEVILS" of the K. H. S. went on the warpath down there, they tossed the members of the bee family around as if they were nothing but holes in doughnuts. A hard-fought battle had been predicted, but this prophecy was soon upset as is evidenced by the one sided score of 37-0.

The hand of Fate dealt to the K. H. S. a defeat in the curtain game of the season. It was a hard-fought battle but the offensive of Bluffton was a little strong for the line of the K. H. S. It was a very clean game and no hard feelings were expressed on either side. As a result of this game, K. H. S. dropped into a tie with Columbia City for second place in the Conference.





STATISTICS

K. H. S.	0	TOUGH!	Goshen	31
K. H. S.	6	TOO BAD!	Elkhart	41
K. H. S.	12	HURRAH FOR STANLEY!	Garrett	0
K. H. S.	18	VIKINGS ARE SUNK!	Huntington	0
K. H. S.	38	HOT STUFF!	Auburn	0
K. H. S.	13	NECK AND NECK!	Columbia City	13
K. H. S.	37	SWAT THAT BEE!	Decatur	0
K. H. S.	8	HARD LUCK!	Bluffton	12

FROM A RINGSIDE SEAT

We are of the opinion that a boat of some sort, it doesn't matter which kind, would be appropriate. Hum this,—**"MUDDY WATERS 'ROUND MAH FEET."**



Grab a peek at the predicament this bird is in. Reminds us of Lindbergh. Sing this,—**"VARSITY DRAG."**

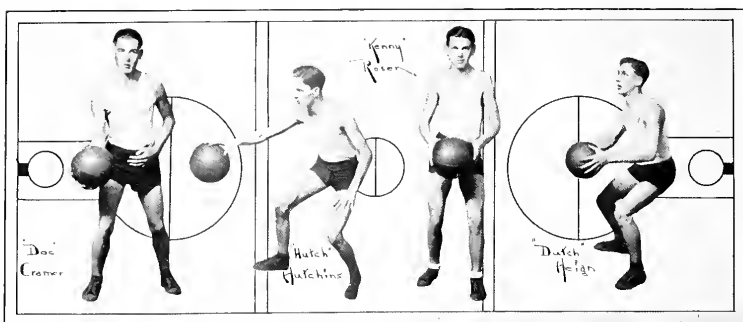
Yes, or what else have you? Think of poor Art down at the bottom. Whistle this,—**"JUST LIKE A BUTTERFLY CAUGHT IN (A JAM)."**



What? did you say they were mad? You don't say so—Well if that's the case, kindly yodel this. **"KISS AND MAKE UP."**

Looks peaceful doesn't it? Thirty seconds later we would have asked you to warble. **"WE AND OUR SHADOWS,"** but as it is it will have to be, **"ME AND MY SHADOW."**



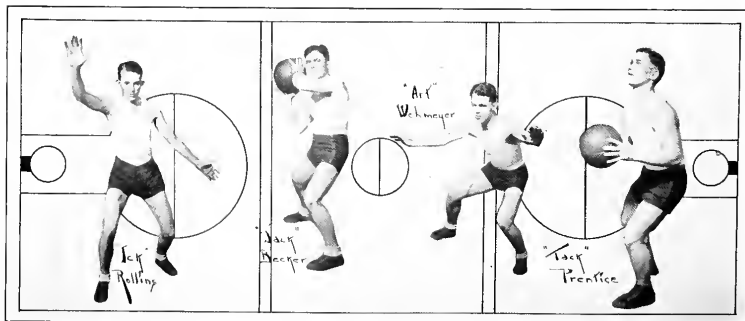


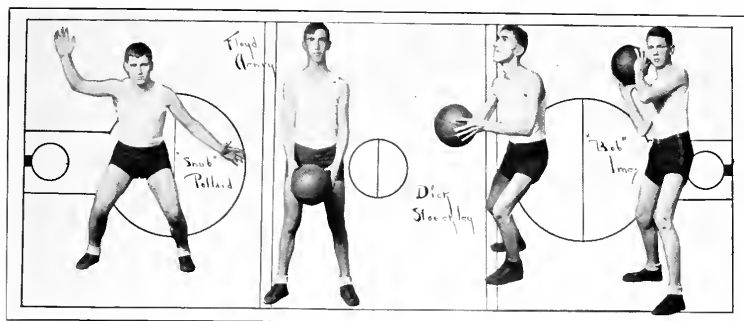
BASKETBALL

Oh Man! what a beginning! ! Knocking our old rivals, Angola, off their feet with a whirlwind attack, we simply ran over the boys in a 39-23 victory. Not only at the start did they possess this whirlwind characteristic, but all through the season did they dazzle most of their opponents into submission. North Side and Columbia City were taken into camp without much effort, but the next Friday Syracuse kicked over the dope bucket by winning from us with a 41-42 count.

Don't think that didn't stir the blood of the Red Devils to fighting pitch. They got into their old stride again and blasted everything that stood in their road for loops. Among those that shared in the aforesaid acrobatics were Nappanee, Auburn, Central, Warsaw and even our big brothers, the Alumni.

Then our tough time came. The Bluffton tigers were roaring when we stepped into town, and so loud and effectively did they roar, that when the final gun sounded, we were six points in the rear. Then, to add to our misery, those Yellow Jackets from Decatur came over here and stung us for a twenty point margin. (Probably in revenge for the defeat we handed them in football).





BASKETBALL

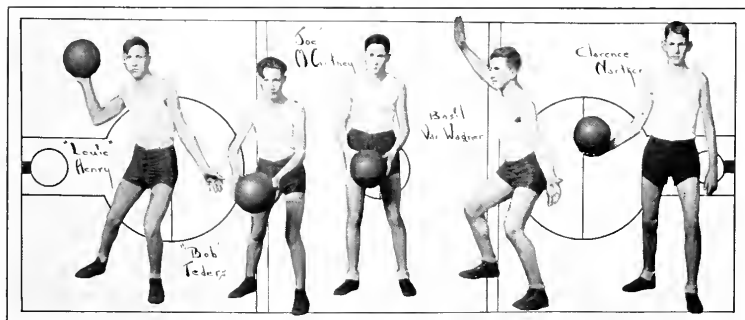
The word "angry" would hardly be appropriate to describe the emotions of the Red Devils at this time, for they were well beyond that stage and Waite High of Toledo, which was next on the program, got a good taste of the end of our pitch forks; so Waite will have to wait until next year for another chance at our scalps.

In passing, this much must be said for Ligonier. "They were lucky to even get eight points for the Red Devils were "hot." Then the team took on the role of "tamers" and proceeded to tame Angola, (for they had become wild again) Columbia City and Elkhart. It must be said, too, that they played this role very wonderfully.

Again we were stricken by the hard, cold hand of fate. Handicapped by a small gym, we had to bow to the will of the small Butler team and the next week we were rolled under by the so-called Kelly Klads of South Side, but what care we, fellows, for after all, as the old saying goes, "It's not how you won or lost, but how you played the game," and we're proud to say that you played it fair and square.

Wrestling tactics were employed by LaGrange in a futile attempt at victory but were shown soon that they were no match for the K'ville Quintet.

Thus did we end the basketball season, with fifteen wins to our credit and five losses, a very remarkable record.





STATISTICS


Kendallville—37	.....“Nuff Said”	Angola—23
Kendallville—58	.....“Can’t Complain”	North Side—17
Kendallville—43	.....“Pass On”	Columbia City—32
Kendallville—41	.....“Don’t Blame Us”	Syracuse—42
Kendallville—33	.....“Our Win”	Nappanee—18
Kendallville—53	.....“Second Ditto”	Auburn—20
Kendallville—37	.....“Brotherly Love”	Alumni—24
Kendallville—42	.....“Decisive Enough”	Warsaw—16
Kendallville—36	.....“Look Us Over”	Central—33
Kendallville—38	.....“Number Two”	Auburn—23
Kendallville—37	.....“Just A Slump”	Bluffton—43
Kendallville—30	.....“We Did Our Best”	Decatur—50
Kendallville—47	.....“Waite! Waite!”	Waite of Toledo—26
Kendallville—83	.....“Help! Help!”	Ligonier—8
Kendallville—32	.....“Rough? Oh, My!”	Angola—28
Kendallville—34	.....“Ahem! !”	Elkhart—23
Kendallville—50	.....“Can’t Be Done C. C.”	Columbia City—39
Kendallville—15	.....“A Small Gym”	Butler—24
Kendallville—30	.....“A Good Team”	South Side—45
Kendallville—30	.....“A Wrestling Match”	LaGrange—17



STATISTICS


Kendallville—26	.....“Good Practice”	LaOtto—21
Kendallville—27	.....“Red Skins are Green”	North Side—10
Kendallville—34	.....“Take Me Home”	Columbia City—24
Kendallville—41	.....“Wonderful Example”	Syracuse—28
Kendallville—35	.....“Lucky—I’ll Say”	Avilla—5
Kendallville—30	.....“Same Old Story”	Auburn—20
Kendallville—33	.....“Need a Stanley”	Warsaw—14
Kendallville—29	.....“Hot—and How! !”	Central Ft. Wayne—26
Kendallville—26	.....“Blankety-Blank-Blank”	Bluffton—27
Kendallville—42	.....“Not Much Show Here”	Hi-Y—8
Kendallville—43	.....“Lamp the Goose Egg”	Ligonier—0
Kendallville—39	.....“Better Get a Harp”	Angola—24
Kendallville—35	.....“Getting Worse with Us”	Columbia City—18
Kendallville—28	.....“That’ll be All”	LaGrange—20


- RED DEVILS -



The Pride of
Kendallville ~
Coach
Aubrey Stanley


"Jack" Prentice.
None better
of any price.






Paul Heigh ~
Faithful to
the last.

"Dick" Stoeckley
Confident ~







"Ick" Rollins,
to do or to
die




Arthur Wehmeyer.
Two in one ~
Athlete & scholar




"Kenny" Rosen.
Small, yet
very big.




"Jack" Becker, Always
ready and full of
PEP.




Floyd Henry, Full
of wonderful
possibilities




Myron Hutchins ~
My best for you,
Oh Kerville!



Myron Hutchins ~
My best for you,
Oh Kerville!




Clarence
North - a
straight
forward!



Hugh Cromer,
"The Pinch
Hitter"

Lewis Henry.
I know no
superior



SECTIONAL

Nothing to get excited about folks—just another sectional to our credit. It's really getting to be such a monopoly, n'est-ce pas?

Have you ever heard of Wawaka? Well, anyhow, they had a team represented here, which, by the way, was smothered to death by our Red Devils.

In spite of the fact that Wolf Lake fans and fanlettes prophesied that they were going to stage a "black horse" scene, the boys from K'ville just couldn't keep within the bounds of such a prophecy, and so they made the score to their own suiting—only 42-21.

"Give me a Lucky Strike," said one of the Albion players to another after the final game had been played. Of course a statement of this kind taken from a basketball player usually means that they are through training for the year.

See you at Auburn—

REGIONAL

"Going to Auburn?" "Yep!!!" and if you'd a happened along the road leading to Auburn you would have thought that Lindbergh must have landed there—Well, it was just as bad—The Red Devils were going over and where they go the crowds are sure to follow.

Opening an offensive which swept the Auburn cagers off their feet, the Stanleysmen, in spite of the love Manon and Prentice held for each other, dashed to their first victory.

After eating a couple of poached eggs and sleepin' the same amount of hours, they marched forth to meet the motley Angola crew which also had been victorious in the afternoon's encounters.

Their victory, however, was short lived for those Kendallville fellows did, oh so much want to go to Indy.

STATE

To be one of the sixteen of the best teams in the state of Indiana is undoubtedly a very great honor; an honor which would be coveted by anyone of the two hundred and seventy Hoosier teams.

After having been given a rousing send off by the overjoyed student body, the Red Devils started off for the Butler Field House in a bus, gaudily decked in our brilliant colors of red and yellow.

The next day at 10:00 o'clock they took up the task of battling with the Bedford five and only after a hard struggle did the Stone City lads finally pull away from our Red Devils, who, it may be said were dying, fighting doggedly. At the very least a defeat at the hands of Bedford should not be considered as a disgrace for down here they dream, talk, and even teach the babies how to play basketball.

To lose with a smile, after all, is not a defeat, but a victory—AND A GREAT ONE.

TRACK

The success of a track team depends upon the inborn ability of the members, their faithfulness to work and the skill of the coach. As these three qualities stood out very prominently, the result was Success.

The first meet was in the nature of Field Events with Albion, Auburn, Garrett, and Wolf Lake participating. The result in itself will easily show that K'ville had easy sailing. K'ville scored 51.4 points while its nearest competitor, Albion scored only 18.2 points.

The next meet was a triangular affair with Auburn, Garrett, and K'ville. It was a closely contested meet and K'ville was nosed out by Garrett, trailing only by 1½ points.

To all good track teams there comes a time when they are met by teams whose members have almost superhuman ability. In the Goshen relays we failed to score although we took second place in the half mile relay. Nevertheless, we stuck to it and that's what counts.

The following Saturday we were met by Central in a hard meet. K'ville scoring 41½ points and Central 67½. Comparing the number of materials which each coach had to choose from, we should not consider this as a defeat but as an overwhelming victory.

Keen competition was experienced in the District Track Meet at Elkhart, Prentice scoring the lone point for K. H. S. The Elkhart lads were forced to their utmost and five records were broken during the meet.

POINTS IN TRACK

	K.H.S. Field Events	Kendallville Auburn Garrett	Goshen Relays	Ft. Wayne Central	District at Elkhart	Totals
Becker, R.	3	5	2nd IN HALF MILE RELAY	3	—	11
Eckhart, L.	3 1-5	—		5	—	8 1-5
Hutchins, M.	—	—		3	—	3
Rimmell, A.	—	—		1 1-4	—	1 1-4
Schneeberger, L.	1 1-5	15		5	—	21 1-5
Rollins, Ira	—	—		2 1-4	—	2 1-4
Teders, V.	11	4		8	—	23
Shoup, G.	9	3 1-4		3	—	15 1-4
Wagner, E.	—	—		1 1-4	—	1 1-4
Van Wagner, B.	15	—		—	—	15
Wehmeyer, A.	—	1		1 1-4	—	1 1-4
Wible, H.	—	1		3	—	4
Stoeckley, R.	—	—		1-2	—	1-2
Prentice, F.	8	8		6	1	23
	<u>51 2-5</u>	<u>36 1-4</u>	—	<u>41 1-4</u>	<u>1</u>	<u>128</u>

The following men received K's: Becker, Eckhart, Schneeberger, Teders, Shoup Van Wagner, and Prentice.

The following men received numerals: Hutchins, Rimmell, Rollins, Wagner, Wehmeyer, Wible, and Stoeckley.



YELLS

Let's Go Team! Let's Go Team!
Yea Team! Let's Go!

Fight 'em, K'ville, Fight 'em!
Fight 'em, K'ville, Fight 'em!
Fight 'em square and fight 'em fair, but
Fight 'em, K'ville, Fight 'em!

Zickety Boom RaRh! Rah!
Zickety Boom RaRh! Rah!
Who Rah! Who Rah!
Kendallville Rah! Rah!

Yea! Team! Yea! Team!
Fight! Fight! Fight!

Yea Kendallville! Yea Kendallville!
K-E-N-D-A-L-L-V-I-L-L-E Kendallville!

Two—Four—Six—Eight! Whom do
we appreciate?
Our Team! team! team!

We are wild! We are wooly!
We are rough like a saw!
We'll down 'em like oysters,
Rah! Rah! Rah!





MISS CARROLL

One more year of successful athletics has slipped by under the supervision and guidance of Miss Ruth Carroll, for it was our good fortune to have her with us again last year. She has not only been an inspiration to the girls, but through her untiring efforts she has created a spirit of clean play and true sportsmanship. This is the second year she has been with us, and she has already introduced many new phases of athletics; this year her efforts were rewarded by the peppy volley ball, basketball, indoor tennis, baseball and track teams which were organized. She is also given credit for the successful presentation of the pageant "Dyonesia," sponsored by her last spring. If we have her with us in 1928-29, an even more successful year is anticipated.



SOPHOMORES—WINNING TEAM

VOLLEY BALL

This is the second year for volley ball and it has lost none of the spirit and enthusiasm of last year. The tourney was a heated contest in which the lusty Sophomores were victorious, having won five hard fought games; and the Freshmen ran a close second with four games marked to their credit. The Seniors won two games and the Juniors one, however they fought hard and were good losers. Much ability was shown by the Sophomore's team and the "Freshies" displayed a good spirit of fight.





SENIORS—WINNING TEAM

BASKETBALL

Basketball was started after Volley ball ended. In our first game the K. H. S. Girls met defeat after a hard fought battle with the Alumni, but they gained in experience and determination to fight the victors in the coming year.

Later came the battle for the class championship. The Juniors vainly struggled against the Sophomores, and the Freshmen were eliminated by the Seniors. Then the Seniors and Sophomores clashed, but the Seniors emerged victorious with the close score of 3 to 5. This is the first year the Class of '28 has won but since they have tasted defeat, their victory is even more great.





TRYOUTS

BASEBALL

This peppy group of girls who went out for baseball this spring is a representative of the class and school spirit in athletics. Baseball was started in the spring of '27, but an even more successful year was experienced this year. Since this sport was new to many of the girls there was many "boners pulled" at first, but as the season neared its close they developed into four strong class teams, who competed in an inter-class tourney at the end of the year.





GIRLS ATHLETIC ASSOCIATION

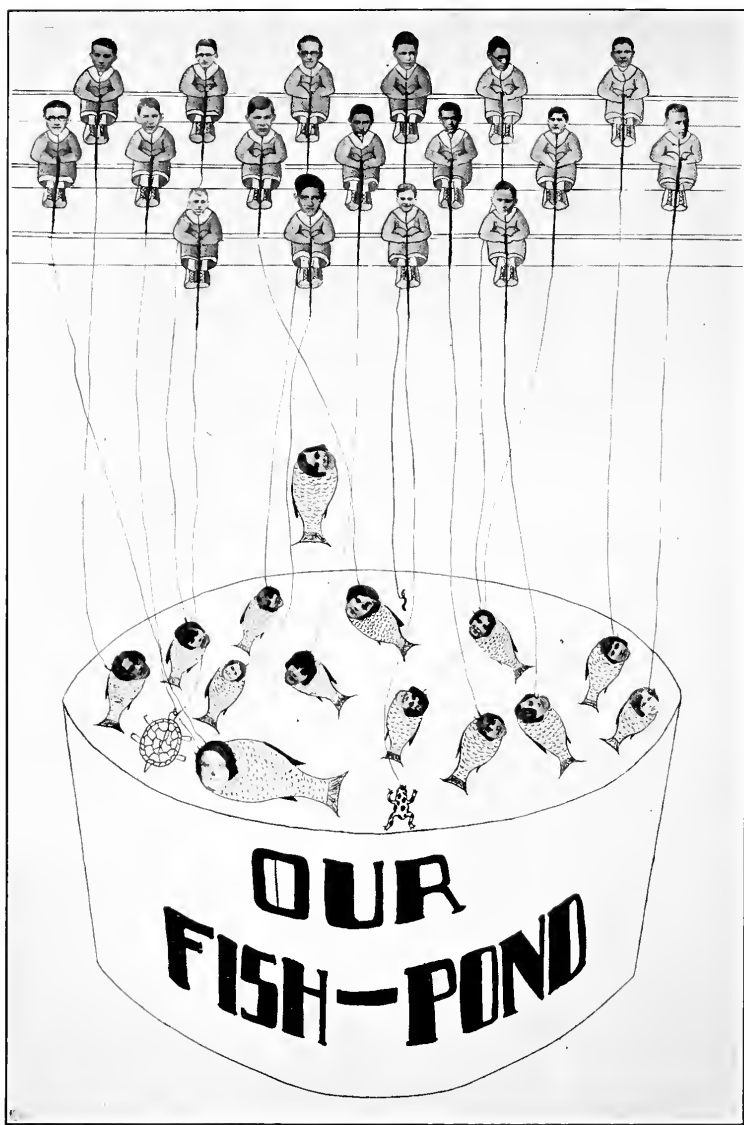
President	Alice Wilson
Vice President	Isabel Schutt
Secretary	Luella Riech
Treasurer	Florence Schroeder
Supervisor	Ruth Carroll

Under these new leaders and the supervision of Miss Carroll, the Association was again successfully managed this year. Weekly hikes and out-of-door breakfasts were held; and since there is no specified duty of the organization, each member does her part to interest the girls in athletics and to create a better feeling of good sportsmanship.

Any girl is eligible for membership in the Association who has fifty or more points, which may be won by participating in soccer, volley ball, basketball, baseball, track, hiking, skating and indoor tennis. Their efforts are rewarded by points as follows: an arm band for 100 points, a "K" for 300 points, and a "K" sweater for 600 points. Those receiving sweaters this year are Grace Lash and Alice Wilson—Grace being the high point girl.

According to the rules of the Association, two girls are chosen each year on the basis of ability, true sportsmanship and the general attitude which they have shown during the year. Because of the pep and clean play displayed by Alice Wilson and Mabel Miller, they have attained this most honored of positions in the G. A. A., and we are sure that with this attitude that they will be successful in the great game of life.

This is only the second year for the organization, but it has been so successful in its fostering and promoting of athletics and clean sportsmanship, that we expect much of it in following years.





Jokes and Ads

CAN YOU FEATURE

K. Rosen taking reducing lessons?
Mr. Penrod singing soprano?
Erich Wagner washing dishes for E. Weil?
Miss Sherman as the owner and driver of a 1914 Ford?
Miss Stephens teaching chorus?
Mr. Dixon running a mile in 10 minutes?
Bob Faux weighing two hundred pounds?
Myron Hutchins wearing knee pants?
Lila Woodward in a long dress?
Mabel Crowe with her hair bobbed?
Harold Walters falling in love?
Annie Davis skipping school?
Eva Sweet with nothing to say?
Pie Fifer with his hair not combed?
Delta Albright with a dirty face?
Todd Lybarger getting four A's?
Bernard Ludlow in work clothes?
Grace Lash walking home noons?

SERVICE

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Our foods are well cooked and tasty

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Exclusive Styles

at the

RIMMEL
HAT
SHOP

While discussing the probabilities that America was once connected with Europe and that volcanic eruptions had caused their separation, Richard Stoeckley uneasily asked, "The ocean doesn't run clear through the world, does it?"

* * * * *

Wilbur Pollard in History class asked, "Where did the natives of South America get all of their gold?"

His question was thus answered by Richard Stoeckley: "They picked it off the trees."

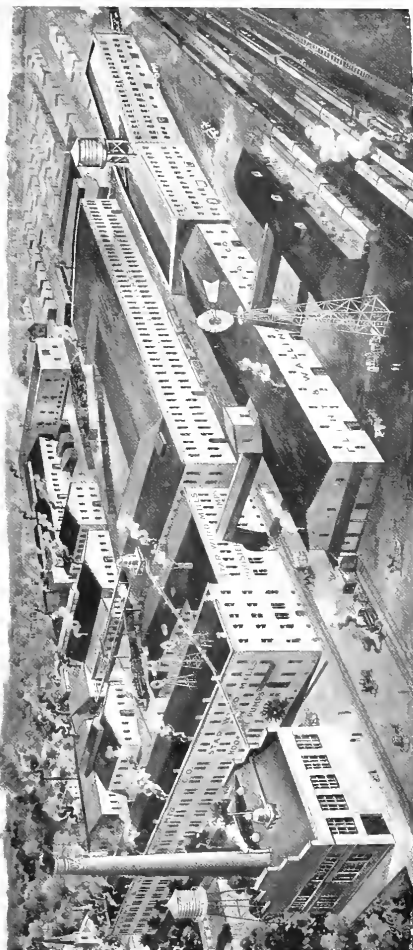
* * * * *

Now we know why women have short sleeves. Elizabeth Reick in SA History class says: "The Bill of Rights gives the people the right to bare arms."

Miss Ireys
Millinery and
Gift Shop

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Fancy Fruits, Confections,
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Leon's

Exclusive Ready-To-Wear Shop.

Velma B. "Gee, but I had some good spaghetti, tomatoes and meat."

Lois Shook. "What, goulash?"

Velma B. "No, South Milford, you don't get everything at the school house."

* * *

L. D. B. "Mary, what was the A. E. F.?"

Mary Patterson. "Why, America, England, and France."

Student. "Say, Miss Glime, what is Miss Pence's other name?"

Miss Glime. "Mrs. Conklin. Do you want my other name to?"

* * *

L. D. B. "Helen, what is a Cavalryman?"

Helen¹ Hunt. "A smuggler."

* * *

Miss Sherman. (Calling on Joe to recite poems) "Joe, 'I fear thy kisses.'"

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126½ S. Main St. Phone Main 51



"The Service Complete"

Don't take your overcoat off in a basement or Miss Goodwin will think that you are a crook. She was stung once. How about it, Miss Goodwin?

Mr. Stanley. (In economics class) "Do you know what a lobby is?"
 Edith Baker. "A hotel."

Warren Miller. (Translating French) "It seems to me,—It seems to me,—"
 Miss Valenti. "Yes, Warren, go on."
 Warren. "It seems to me that—I can't translate this sentence."

Adele K. "The snow was shining." (Meaning falling)

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J. MORLEY McKELLAR
GROCERY

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COURTESY and SERVICE

§ § §

218 South Riley Street

Miss Sherman. (To Margaret Mertz who was trying to get a "write-up" for the High School Notes) "I spent two weeks at the lake—please close the door on your way out."

They say that Sarah Lohman is in love with a barber. We are wondering if it is "Grape Arbor."

Helene Rickett felt that she was competent to make the Charge of the Light Brigade—but we heard that there was many a slip 'twixt cup and lip. How about it, Helene?

Ivan Munk. (In U. S. History) "Some criticize and others praise Miss Elder's feat." (feet)

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Flour and Feed for Every
Need

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The Clinging Vine	Eileen Preston
Mantrap	Office
Rustling for Cupid	Eleanor Berhalter
Tramp, Tramp, Tramp	Wooden Heels
Men of Steel	Football Stars
I Want My Man	Hilda Conrad
One Way Street	The Halls
Beau Brummel	Kenneth Patterson
Love 'em and Leave 'em	Sarah McCray
Just Another Blonde	Sue Hawkins
Dark Laughter	Eva Sweet
Girl Shy	Hugh Cramer
Mighty Lak' A Rose	Bernadette Meyer
The Go-Getter	Geraldine Haynes
'Aint Love Grand	Grace Lash
Man Crazy	Sarah Lohman
So Big	Bob Faux
Gentlemen Prefer Blondes	Ruth Stephens
It Must Be Love	"Beb" and "Hutch"
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Better*

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Miss Vardaman. "What tissues make up the arm?"

Barbara Clark. "Skin and bones."

Nelda H. "Have you read 'To a Field Mouse'?"

Helen E. "No, how do you get them to listen?"

Miss Valenti. (During bank session) "Duane, are you studying?"

Duane. "No, who said I was?"

Helene R. "I made the Charge of the Light Brigade."

Boyd K. "You flatter yourself."

Miss Valenti. "What's the matter, Eva, are you ill?"

Eva Sweet. "Oh, no, I just haven't any rouge on today."

Lois R. (Translating Caesar) "Say either I didn't translate this right or Caesar didn't show good sense."

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§ § §

**THE NOBLE
PRINTING CO.**

KENDALLVILLE

Miss Goodwin. "Leon, where is your notebook?"

Leon Eifer. "It had to detour and didn't get here on time."

Miss G. "Well, your grade will have to detour too."

Miss Lantz. (To "Pete" Walters who was cutting up in the assembly) "Harold, if you don't behave yourself, I'm going to scatter you all over this assembly."

Marjorie C. "I don't think Charles is a bit nice. He yawned six times while I was talking to him."

Margaret C. "Aw—he wasn't yawning; he was just trying to get a word in edgewise."

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AWNINGS
METAL WEATHERSTRIP

Ruth W. (On bank day) "Ernestine, may I borrow some money to bank?"

Ernestine K. "Yes, how much, ten cents?"

Ruth W. "No, just a dime."

* * *

Hilda Conrad. (Writing French on board) "I know no man more agreeable than his wife."

Miss Voelker. (In Home Hygiene). "What is a carrier?" (Meaning a disease carrier).

Helene R. "A messenger."

* * *

Mrs. Love. "Now, boys, these songs are old, but they are good."

Kenneth L. "Yes, and I sure do like old stuff."

The Toggery

*For Men
Who Care*

—O—

Kendallville's Leading Men's and
Young Men's Store for

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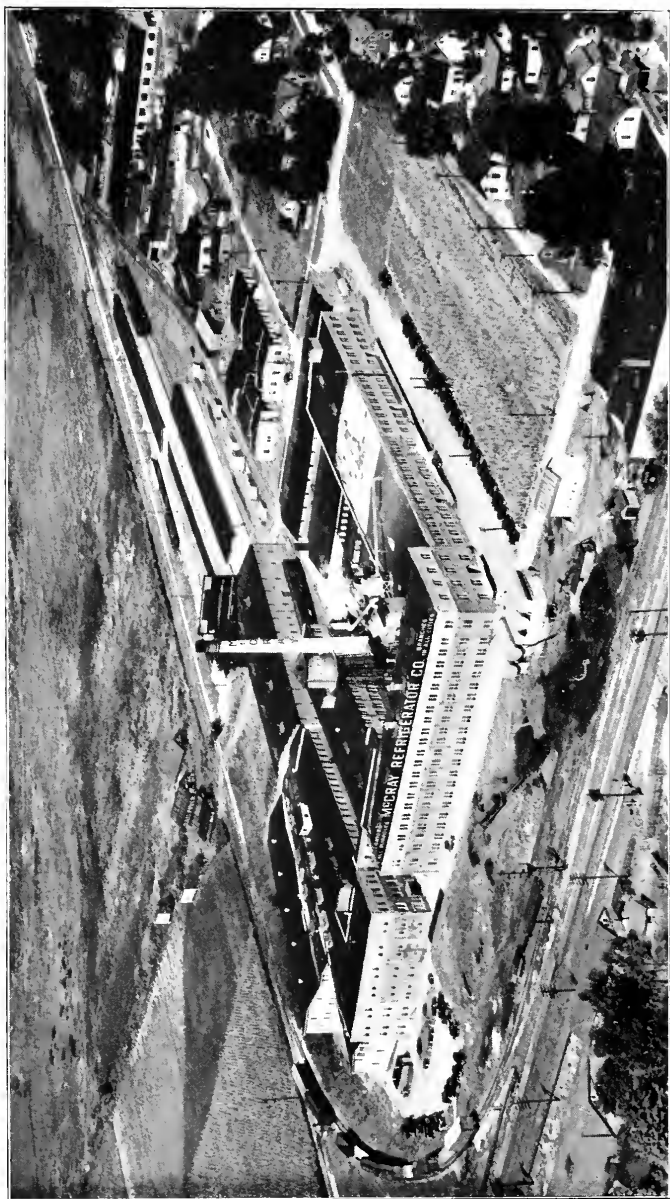
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The Factory Back of the McCray

POETRY COMPOSED BY GREAT MINDS

A limeric to write; not a pun,
Like nothing else under the sun.
The weather's too hot
For the patience I've got,
And it's surely too hot for fun.

There was a young lady named Izzy
Who always was terribly busy;
All her chums, and her beau
Off to school had to go,
And now she's so lonesome she's dizzy.

There was an old lady named Lena,
Who bought a new vacuum cleana,
She got in the way
Of the cleana, one day,
Since then no one has seena.

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Home Mills
Kitchen Queen and Golden Sheaf
Home Flours of Quality

—O—

A trial of these flours will convince
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REBLOCKED

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GAWTHROP INN

BARBER SHOP

HARRY KESSLER, Prop.

"Dutch" Heign is so playful that he always likes to try the experiments in Physics class, but it did make him feel queer when he got his face washed during one of them.

"Nature" VanDolson who was rushing up Main Street was asked where he was going that he must hurry so.

"Oh," said he, "You know I have to hurry so I can buy myself a haircut before the barber shop closes."

We heard that Frances Isabell and Max Munk went possum hunting and kept Harold Rimmel waiting until 12:30. Aren't some people thoughtless?

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Miss Morrison. "Harold, is this problem right?"

Harold Seidel. "Yes."

Miss M. "Tell us the answer?"

H. S. "What page is it on?"

* * *

Jack Becker. "Say there, you lost something."

Dutch H. "What?"

J. B. "A step."

Lucile C. (In Geometry class)
"Now, you cross the foots of the perpendiculars."

* * *

THE FRESHMEN'S FAVORITE POEM

"Ring out, wild bells, ring out!
Waste not a minute more,
For I've bluffed for forty minutes
And can't bluff a minute more."

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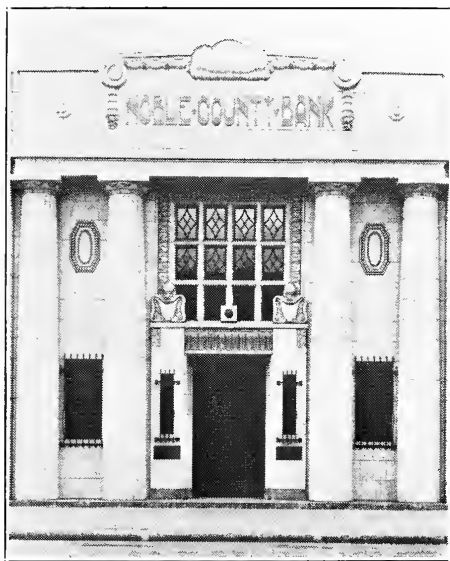
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Hilda Matthews. "Mr. Brumbaugh, I lost my pen. Have any been brought to you?"

L. S. B. "Why, yes, I have a couple here. Can you describe yours?"

H. M. "Uh! ! huh! ! ! it had a blackhead."

The most terrible tragedy of the school year occurred on the 30th day of September when an innocent little mustache which was resting peacefully beneath the Roman nose of a certain K. H. S. student was attacked by four vicious bandits who ruthlessly cut the helpless victim beyond a point of recognition.

Miss Hughes. (In office) "What is that board with all those holes in used for?"

L. S. B. "Indoor ball (bawl)."

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Miss Vardaman. "Are teachers supposed to 'pass' out' when there is a fire drill?"

Alberta R. "What shall I read for my next semester's English?"

Miss Hughes. "The Hunch-back of Notre Dame is a good one."

A. R. "Oh, I'm going to read that. I just love football stories."

Mr. Howerton. "What time is it, Marion?"

Marion Potts. "I don't know."

Mr. H. "That must be one of those wonder watches—You look at it and wonder what time it is."

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Erna Kretzman. (In public-speaking class). "We have had some white orators and now we will have a colored one. Lowell Davis is next and his subject is "Booker T. Washington."

Mr. Stanley. "In what part of the newspapers do we find Economics topics?"
Clarence Nartker. "On page 3."

Bernard Ludlow. (In Physics Class) "Since there are north and south poles, why hasn't anyone ever determined an east or west pole?"

Mr. Howerton. "Since the creator put brains in our heads, why didn't he also put some in our feet?"

CAN YOU FEATURE

Mr. Howerton seven feet tall?
Miss Baker in a grouch?
Mr. Baker abusing English?
Bob Faux not laughing for a week?
Lowell Davis ill from over study?
Hellen Wible talking louder than Vincent Bartlett?
Leona Whitney a queen?
Warren Smith out jumping "Hutch?"

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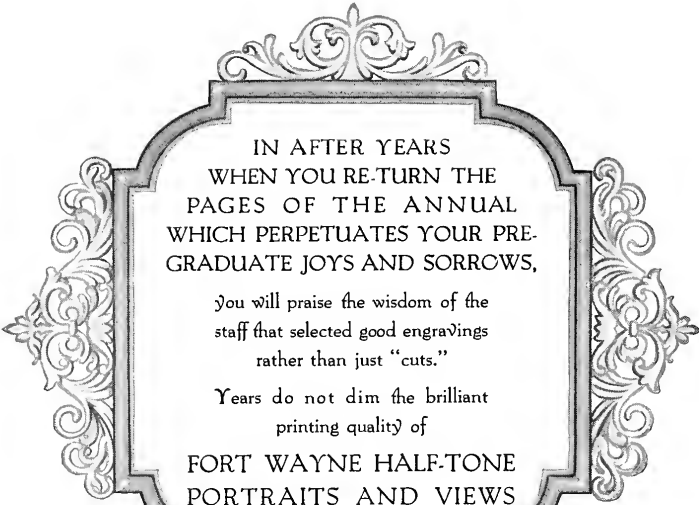
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THERE are innumerable details which enter into the printing, text and layout of Annuals, which cannot be gleaned from books or acquired from a series of lectures. "Tricks of the trade" we all call them; little things that the experienced eye is quick to observe and the experienced hand quick to master. There are a thousand and one of them, seeming trifles in the printing of an Annual which can make or mar the finished book. Our long experience and specialization can reveal what they are and how to correct, improve and avoid them.



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Appreciation

WE, the staff of this Annual, wish to express our most sincere thanks to two faculty advisors who have made this publication a success: Miss Sherman who has assisted in the English composition work, and Mr. Howerton who has rendered invaluable aid to the business management.





